

# In The Shadow Of Thy Wings

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Musical notation for the first three stanzas of the hymn, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

1. Dear Sav - ior, I am wea - ry, And now I fain would be, In the  
2. And when life's storms are rag - ing, O, safe - ly shel - ter me! Un - der  
3. Then when life's storms are o - ver, Then let my spir - it be Borne to

Musical notation for the Refrain section, featuring a bass clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

*Refrain*

Musical notation for the middle section of the hymn, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

shad - ow of Thy wings; To sweet - ly rest with Thee.  
Thy dear lov - ing wings; There let my ref - uge be.  
heav - en on Thy wings; To ev - er rest with Thee.

In the shad - ow  
In the shad - ow of Thy

Musical notation for the final section of the hymn, featuring a bass clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

Musical notation for the concluding section of the hymn, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

of Thy wings, Let me clos - er draw to  
wings, dear Sav - ior let me sweet - ly rest, Let me clos - er draw to Thee, and lean up -

Musical notation for the concluding section of the hymn, featuring a bass clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

Thee, Let me know the peace it brings,  
on Thy lov - ing breast, Let me know the peace it brings to safe - ly be with Thee,

Musical notation for the concluding section of the hymn, featuring a bass clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

# *In The Shadow Of Thy Wings*

A musical score for a solo voice and piano. The vocal part is in soprano C major, common time, with a treble clef. The piano part is in bass F major, common time, with a bass clef. The vocal line consists of eighth and sixteenth notes, with lyrics written below the staff. The piano line consists of sustained chords. The score is presented in two staves, separated by a system break.

In the shad - ow of Thy wings, and Thy sweet my wings.  
In the shad - ow of Thy wings, and Thy sweet my wings.