

In The Morning

G



1. There will be no dark - ened glass to look thru yon - der, In the morn - ing
 2. Here we of - ten won - der where our path is wend - ing,
 3. Life's per - plex - ing things will be made plain to - mor - row,
 4. Why the Sav - ior left His roy - al throne in heav - en, -

In the



we shall see; When on earth our wea - ry feet shall cease to wan - der,
 And we won - der why our toil is hard and grind - ing,
 Why we have to climb so man - y hills of sor - row,
 morn - ing we shall see; Why He died that guilt - y souls might be for - giv - en, -



Refrain



In the morn - ing we shall see and un - der - stand. In the morn - ing, In the
 we shall see,



morn - ing; There we'll not look thru the dark - ened glass for - ev - er; In the
 we shall see;



In The Morning

Rit...

The musical score is written for two staves, treble and bass clef, in the key of D major (indicated by two sharps). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'morn - ing, In the morn-ing; In the morn - ing of e - ter - ni - ty. we shall see, we shall see;'. The tempo marking 'Rit...' is placed above the treble staff. The piece concludes with a double bar line.

morn - ing, In the morn-ing; In the morn - ing of e - ter - ni - ty.
we shall see, we shall see;