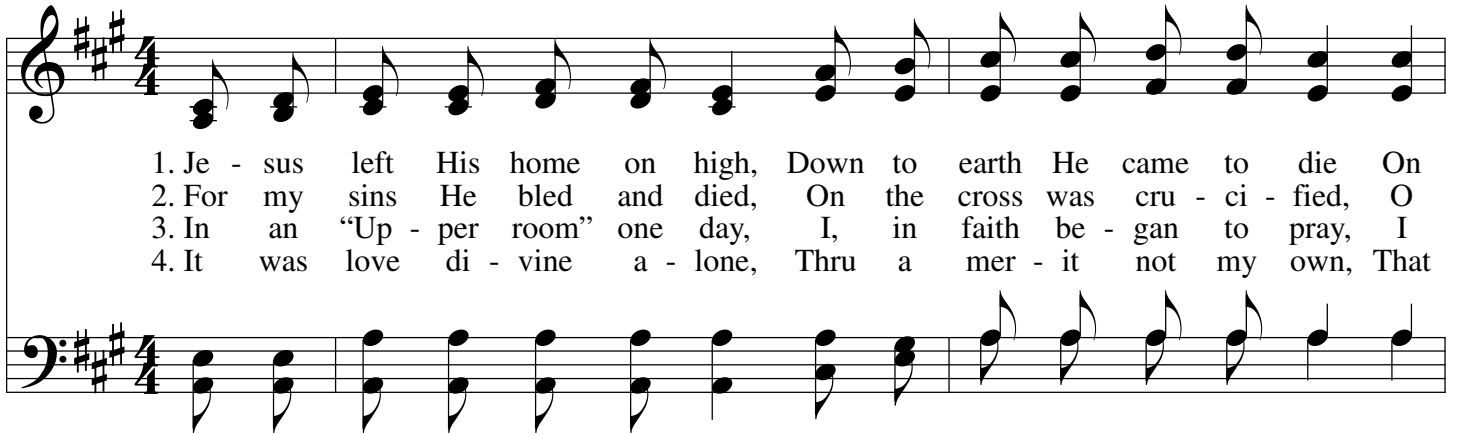


# I Will Never Doubt It

A



1. Je - sus left His home on high, Down to earth He came to die On  
 2. For my sins He bled and died, On the cross was cru - ci - fied, O  
 3. In an "Up - per room" one day, I, in faith be - gan to pray, I  
 4. It was love di - vine a - lone, Thru a mer - it not my own, That



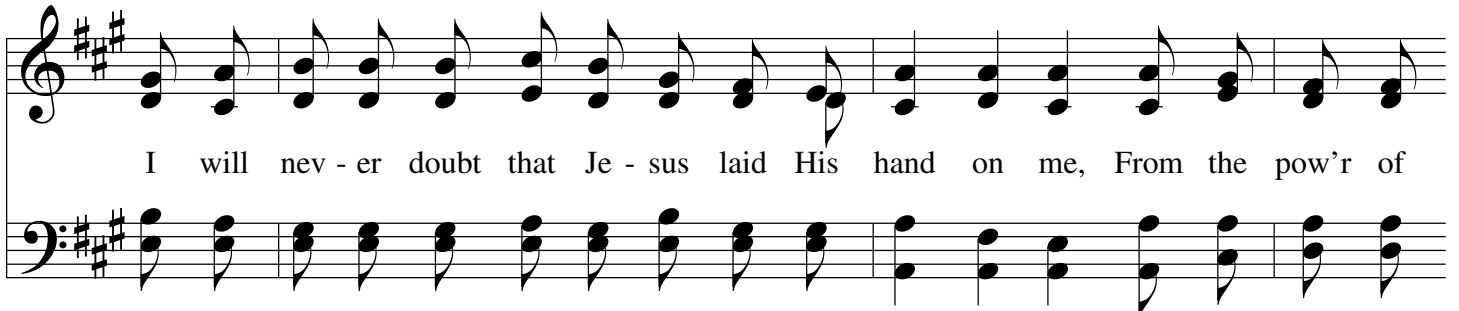
Cal - va - ry for you and me; Thru the blood He shed so free,  
 love di - vine! O Sav - ior mine! From the mire He lift - ed me,  
 tar - ried there, God an - swered pray'r And the fire from heav - en fell  
 lift - ed me, that set me free, All to Him I now re - sign,



§ Fine  
 I am saved e - ter - nal - ly, I will nev - er doubt it for its real.  
 Sav'd my soul and set me free, I will nev - er doubt it for its real.  
 Praise the Lord! I know it well, And I nev - er doubt it for its real.  
 I am His, and He is mine, Hal - le - lu - jah! for I know its real.

*D. S.*— In my heart He now re - sides, I will nev - er doubt it for its real.

## Refrain



I will nev - er doubt that Je - sus laid His hand on me, From the pow'r of

# *I Will Never Doubt It*

*D. S. al Fine*

The musical score is written for two staves, treble and bass, in the key of A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The melody in the treble staff consists of eighth and quarter notes, with a repeat sign at the beginning of the second measure. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are placed below the staves, aligned with the corresponding notes.

sin and dark - ness set me free, And the Com - fort - er a - bides:  
hal - le - lu - jah!