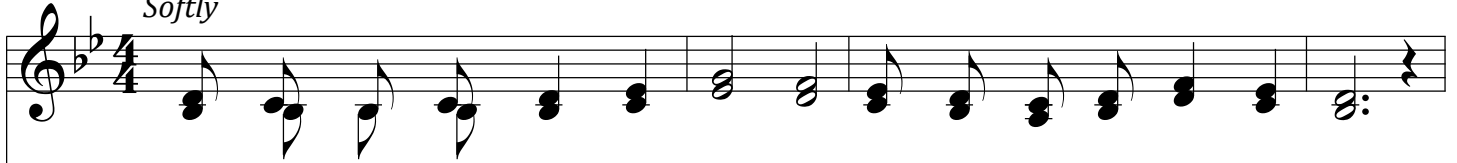


I Shall Be Satisfied

Psalms 17:15

B \flat

Softly



1. Soul a - mid earth - sor - rows dwell - ing, Sigh - ing for the strife to cease,
2. Sad - dened by the world's com - plain - ing, Bur - dened with the cease - less care,
3. Pa - tient wait God's time for go - ing, Mur - mur not tho' long thy stay,
4. Born of God, the soul can nev - er Will - ing here with sin a - bide;



Lo! the prom - ise sweet fore - tell - ing Soon shall come the Prince of Peace.
Tell me is there rest re - main - ing For the toil - ers o - ver there?
Ev - er trust - ing, ev - er know - ing Thou shalt dwell with him some day.
Earth is not the glad for - ev - er Where the soul is sat - is - fied.



Chorus



I shall be sat - is - fied then, I shall be sat - is - fied then;
I shall be sat - is - fied when I a - wake, I shall be sat - is - fied when I a - wake;



When the King of kings, with an - gels at - tend - ing, Rends the az - ure sky, in glo - ry de -



I Shall Be Satisfied

scend-ing, When the saints a - wake in His own like-ness, I shall be sat-is-fied then. hal - le - lu - jah!

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melody with various note values, including eighth and sixteenth notes, and rests. Dynamics markings include *ff* (fortissimo) and *dim...* (diminuendo). The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The lyrics are placed below the top staff, with the phrase 'hal - le - lu - jah!' appearing at the end of the first line of music.