

I Go

(For Male Voices)

D_b

A musical score for male voices in D_b major, 4/4 time. The vocal line consists of two staves of music. The first staff begins with a quarter note followed by a dotted half note. The second staff begins with a quarter note followed by a dotted half note.

1. An - swer the call, ye brave men,- The Mas - ter's call to save men;
2. Light - ing the world with glo - ry, Once more the gos - pel sto - ry
3. Na - tions a - far are wak - ing, Their i - dol shrines for - sak - ing;
4. Bear - ing the name of Je - sus, Whose great sal - va - tion frees us,
5. Where i - cy winds are cry - ing, Where In - dia's poor are dy - ing,

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- Each mo - ment death is gain - ing, Their blood our gar - ments stain - ing:
In pu - ri - ty and pow'r Pro - claims the judg - ment hour:
God's truth puts on its splen - dor, Im - man - uel its de - fend - er:
With joy the good news car - ry, Nor dare to long - er tar - ry:
Where South - ern seas are sleep - ing, Where West - ern isles are weep - ing,

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Chorus

A musical score for male voices in D_b major, 3/4 time. The vocal line consists of two staves of music. The first staff begins with a quarter note followed by a dotted half note. The second staff begins with a quarter note followed by a dotted half note.

Who'll go? who'll go what - e'er the cost? Who'll go? who'll go to save the lost?
[Last] I go, I go, what - e'er the cost; I go, I go to save the lost.

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