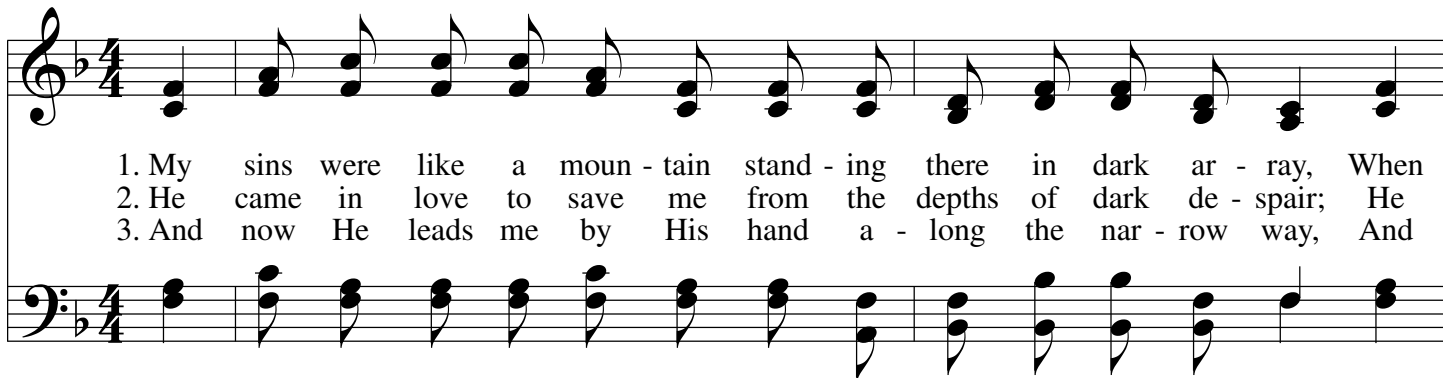
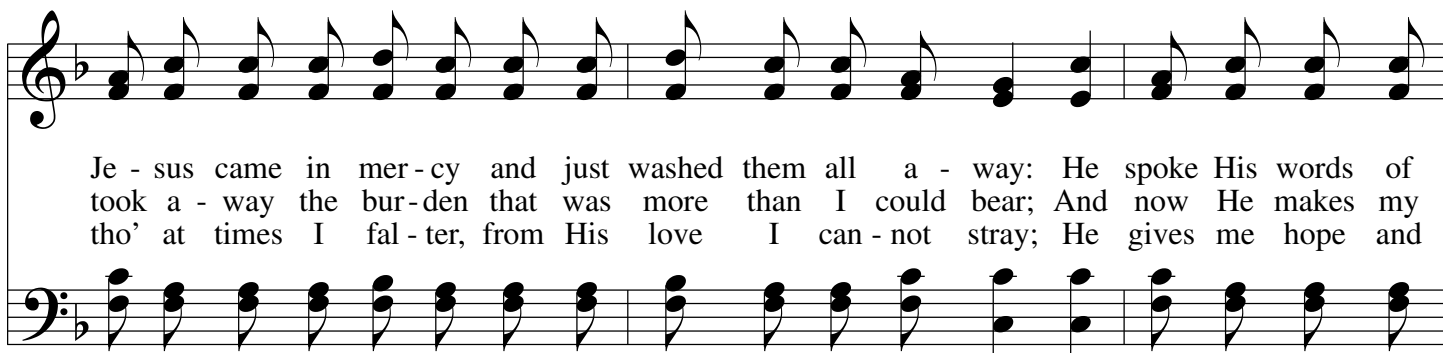


# I Cannot Understand It

F



1. My sins were like a moun - tain stand - ing there in dark ar - ray, When  
2. He came in love to save me from the depths of dark de - spair; He  
3. And now He leads me by His hand a - long the nar - row way, And



Je - sus came in mer - cy and just washed them all a - way: He spoke His words of  
took a - way the bur - den that was more than I could bear; And now He makes my  
tho' at times I fal - ter, from His love I can - not stray; He gives me hope and



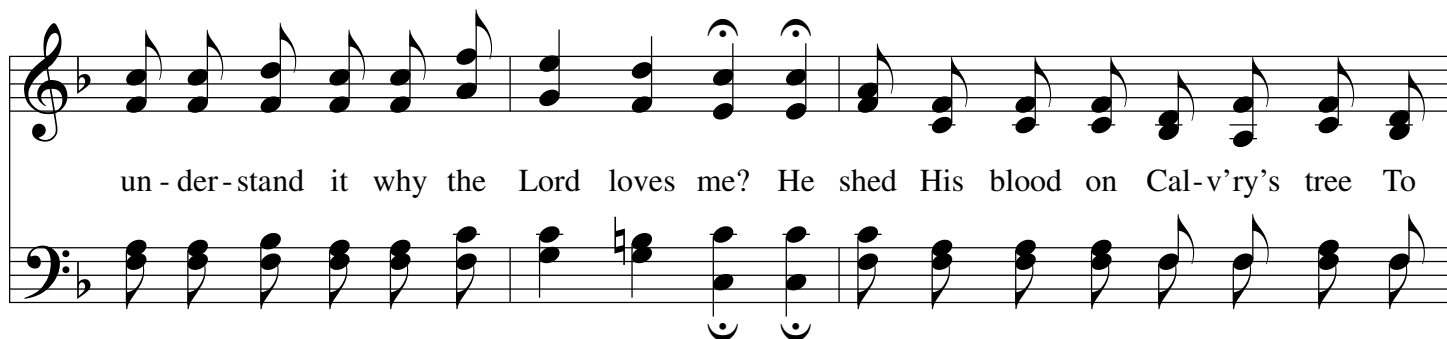
par - don and it set my spir - it free, I can - not un - der - stand it why the  
heart re - joice un - wor - thy, tho' I be, I can - not un - der - stand it why the  
cour - age when the path I can - not see, I can - not un - der - stand it why the

## Refrain



Lord loves me? I can - not un - der - stand it why the Lord loves me? I can - not

# *I Cannot Understand It*



un - der - stand it why the Lord loves me? He shed His blood on Cal-v'ry's tree To

The first system of musical notation consists of a treble and bass staff. The treble staff features a melody of eighth and sixteenth notes, with a final half-note chord. The bass staff provides a harmonic accompaniment using chords and moving lines. The lyrics are written below the treble staff.



set my sin - bound spir - it free, I can - not un - der - stand it why the Lord loves me?

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a final double bar line. The lyrics are written below the treble staff.