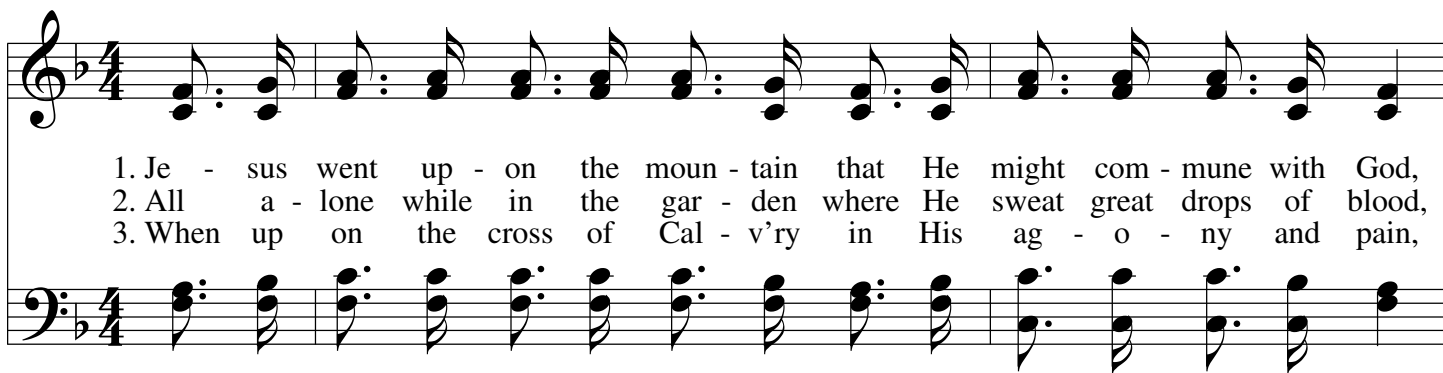
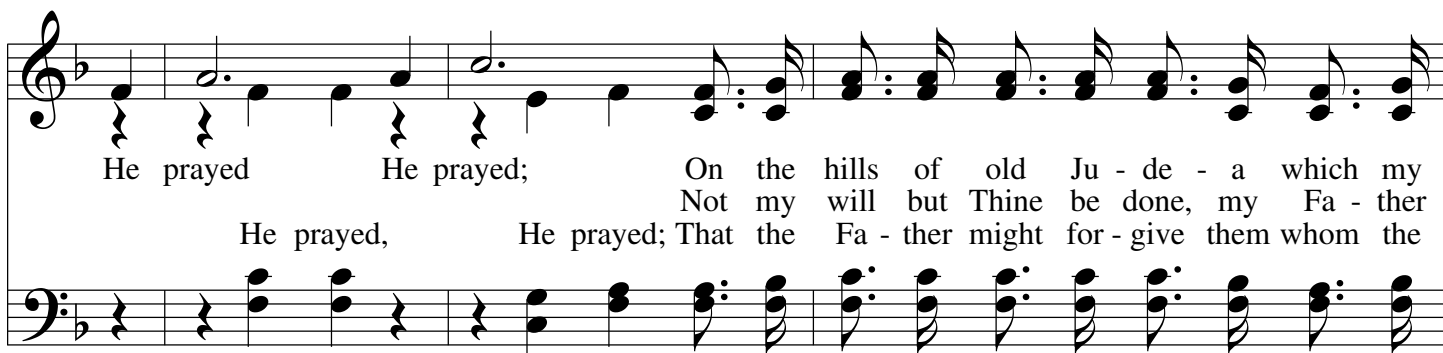


He Prayed

F

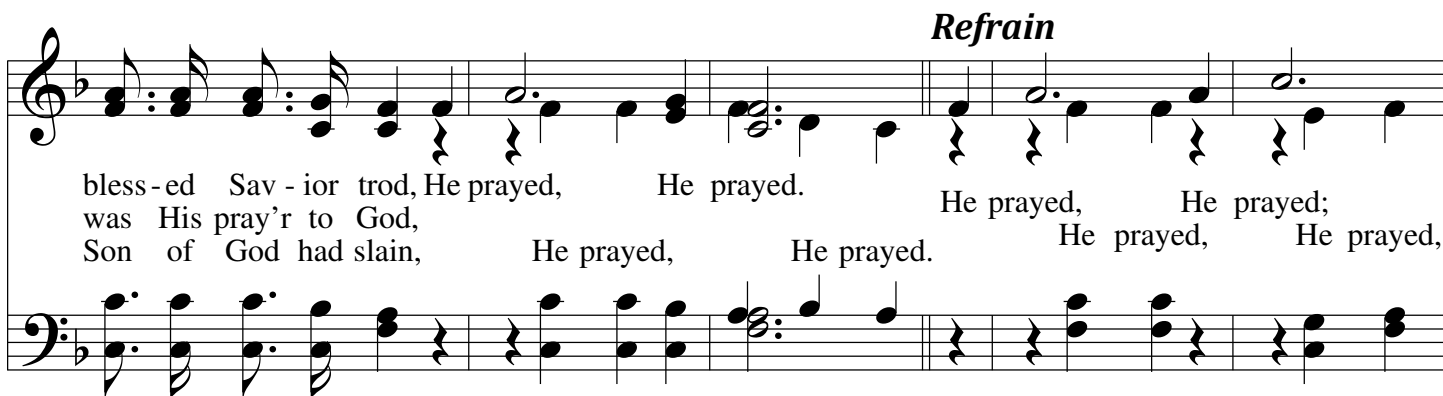


1. Je - sus went up - on the moun - tain that He might com - mune with God,
 2. All a - lone while in the gar - den where He sweat great drops of blood,
 3. When up on the cross of Cal - v'ry in His ag - o - ny and pain,

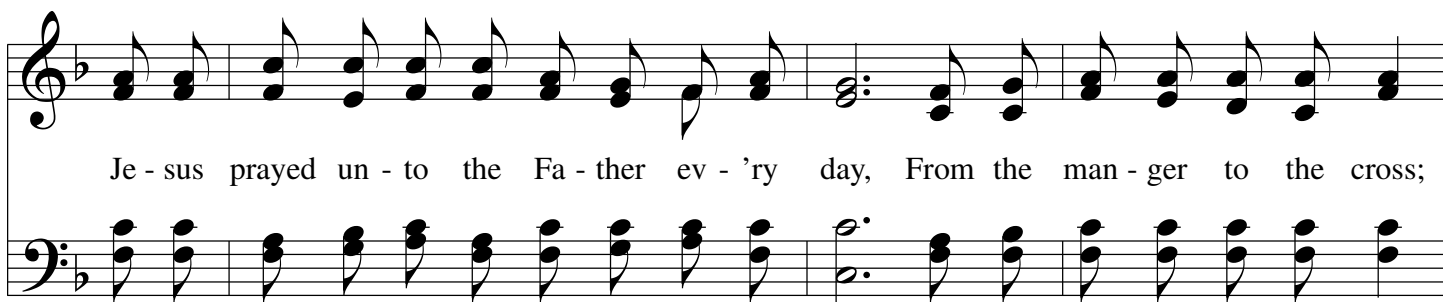


He prayed He prayed; On the hills of old Ju - de - a which my
 Not my will but Thine be done, my Fa - ther
 He prayed, He prayed; That the Fa - ther might for - give them whom the

Refrain



bless - ed Sav - ior trod, He prayed, He prayed. He prayed, He prayed;
 was His pray'r to God, He prayed, He prayed. He prayed, He prayed,
 Son of God had slain, He prayed, He prayed.



Je - sus prayed un - to the Fa - ther ev - 'ry day, From the man - ger to the cross;

He Prayed

Not a mo-ment's time was lost, Je - sus prayed un - to the Fa - ther all the way.

The musical score is written for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). It contains a melody of eighth and sixteenth notes, with a final measure featuring a whole note chord. The bottom staff uses a bass clef and the same key signature. It provides a harmonic accompaniment with chords and single notes, including a final whole note chord. The lyrics are centered between the two staves.