

# Eternity!– Where?

John 3:36

E

Musical notation for the first stanza, featuring a treble clef, a key signature of four sharps, and a time signature of three. The melody consists of eighth and sixteenth notes.

1. "E - ter - ni - ty!– where?" It floats in the air;  
2. "E - ter - ni - ty!– where?" Oh! E - ter - ni - ty!– where?  
3. "E - ter - ni - ty!– where?" Oh! how can you share  
4. "E - ter - ni - ty!– where?" Oh! friend, have a care;  
5. "E - ter - ni - ty!– where?" Oh! E - ter - ni - ty!– where?

Musical notation for the second stanza, featuring a bass clef, a key signature of four sharps, and a time signature of three. The melody consists of eighth and sixteenth notes.

A - mid clam - or or si - lence it ev - er is there!  
With re - deemed ones in glo - ry? or lost in de - spair!  
The worlds gid - dy pleas - ures, or heed - less - ly dare  
Soon God will no long - er His judg - ment for - bear;  
Friend, sleep not, nor take in the world an - y share,

Musical notation for the third stanza, featuring a bass clef, a key signature of four sharps, and a time signature of three. The melody consists of eighth and sixteenth notes.

The ques - tion so sol - emn- "E - ter - ni - ty!– where?"  
'Tis one or the oth - er- "E - ter - ni - ty!– where?"  
Do aught till you set - tle- "E - ter - ni - ty!– where?"  
This day may de - cide your "E - ter - ni - ty!– where?"  
Till you an - swer this ques - tion- "E - ter - ni - ty!– where?"

Musical notation for the fourth stanza, featuring a bass clef, a key signature of four sharps, and a time signature of three. The melody consists of eighth and sixteenth notes.

*rit. c dim.*

The ques - tion so sol - emn- "E - ter - ni - ty!– where?"  
'Tis one or the oth - er- "E - ter - ni - ty!– where?"  
Do aught till you set - tle- "E - ter - ni - ty!– where?"  
This day may de - cide your "E - ter - ni - ty!– where?"  
Till you an - swer this ques - tion- "E - ter - ni - ty!– where?"

Musical notation for the fifth stanza, featuring a bass clef, a key signature of four sharps, and a time signature of three. The melody consists of eighth and sixteenth notes.