

Deeper, Deeper

G

1. Deep - er, deep - er in the love of Je - sus Dai - ly let me go;
2. Deep - er, deep - er! bless - ed Ho - ly Spir - it, Take me deep - er still,
3. Deep - er, deep - er! tho' it bring me tri - als, Deep - er let me go!
4. Deep - er, high - er, ev - 'ry day in Je - sus, Till all con - flict past,

High - er, high - er in the school of wis - dom, More of grace to know.
Till my life is whol - ly lost in Je - sus, And His per - fect will.
Root - ed in the ho - ly love of Je - sus, Let me fruit - ful grow.
Finds me vic - tor in His ho - ly im - age Per - fect - ed at last.

Chorus

O deep - er yet, I pray, er yet, I pray, And
O deep - er yet, I pray, deep - er yet, I pray, And

high - er ev - 'ry day, er ev - 'ry day, And wis - er,
high - er ev - 'ry day, high - er ev - 'ry day, And wis - er, bless - ed Lord,

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bless - ed Lord, In Thy pre - cious, ho - ly word.
wis - er, bless - ed Lord,

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a vocal melody starting with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. A slur covers the next four notes: a dotted quarter note C5, an eighth note B4, a dotted quarter note A4, and an eighth note G4. The melody continues with a quarter note F#4, a quarter note E4, and a quarter note D4. The bottom staff is in bass clef with the same key signature and time signature. It provides a piano accompaniment with a steady bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chords are indicated by vertical stems with dots for notes, often appearing in pairs or groups. The piece concludes with a double bar line.