

Count Your Mercies

1 Thess. 5:18

G

1. Are you heav - y - lad - en and with sor - row tried? Look in faith to
2. Think of hid - den dan - gers He has bro't you thru, Of the cares and
3. Does your path - way dark - en when the clouds draw near? Count your man - y
4. As He looks from heav - en down on you and me, Know you not He

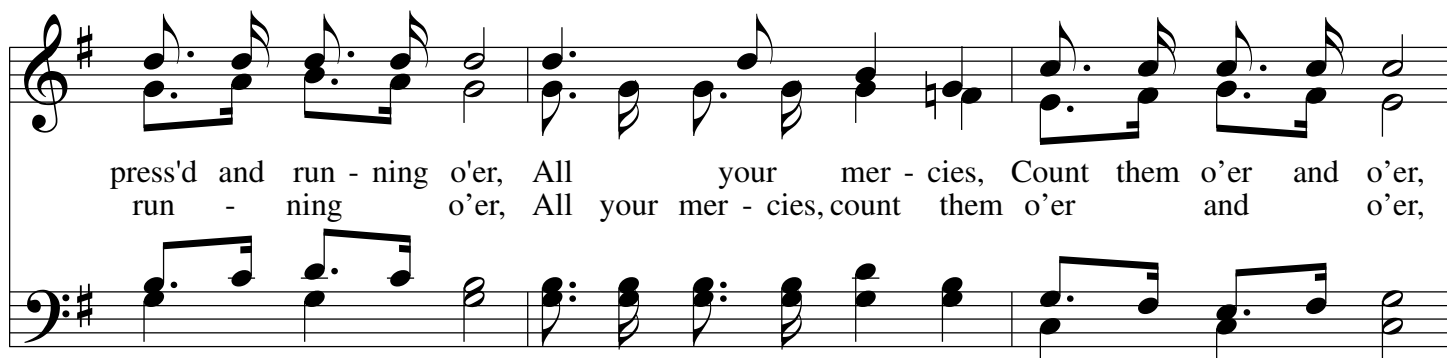
Christ, your Help - er, Friend and Guide; Think of all your mer - cies, such a
bur - dens He has borne for you, Of His words of com - fort in your
mer - cies, Dry the flow - ing tear; Trust Him in the shad - ows dim and
choos - eth What each day shall be? Trust His lov - ing wis - dom, tho' the

bound - less store, Tears will change to prais - es as you count them o'er.
deep - est need, Count the times when Je - sus proved a Friend in - deed.
have no fear; "Heav'n will be the sweet - er for the dark down here."
hot tears start, Give to Him the in - cense of a grate - ful heart.

Chorus

Count your mer - cies, such a bound - less store, Count your mer - cies,
Count your man - y mer - cies, bound - less store, Count your man - y mer - cies

Count Your Mercies



press'd and run - ning o'er, All your mer - cies, Count them o'er and o'er,
run - ning o'er, All your mer - cies, count them o'er and o'er,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a vocal melody with lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and bass lines.



Lost in love and won - der at the bound - less store.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a vocal melody with lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and bass lines.