

Communing With Thee

B_b

Musical notation for the first stanza in B-flat major, 3/4 time. The melody consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff features a continuous eighth-note pattern, while the bass staff provides harmonic support with quarter notes.

1. Soft - ly now the light of day Fades up - on our sight a - way;
2. Thou, whose all - per - vad - ing eye Naught es - capes, with - out, with - in,
3. Soon from us the light of day Shall for - ev - er pass a - way;

Musical notation for the second stanza in B-flat major, 3/4 time. The soprano staff continues the eighth-note pattern, and the bass staff provides harmonic support with quarter notes.

Free from care, from la - bor free, Lord, we would com - mune with Thee.
Par - don each in - fir - mi - ty, O - pen fault, and se - cret sin.
Then, from sin and sor - row free, Take us, Lord, to dwell with Thee.

Musical notation for the third stanza in B-flat major, 3/4 time. The soprano staff continues the eighth-note pattern, and the bass staff provides harmonic support with quarter notes.