

Come Out In The Sunshine

A \flat

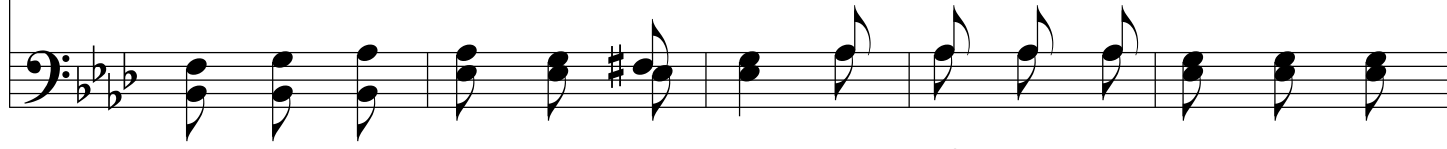
John 8:12



1. Come out in the sun - shine! O gath - er its wealth! There's joy in the
2. A flow'r in the shad - ow Will lose its bright hue, 'Twill wea - ry and
3. Come out in the sun - shine! O hear Love's sweet voice! And all ho - ly
4. Live out in the sun - shine, Till Je - sus ap - pears, Then share in His



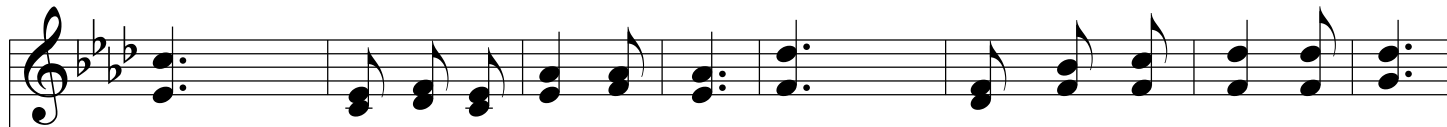
sun - shine, And beau - ty and health. Why stay in the shad - ow? Why
with - er, And so 'tis with you. We fade in the shad - ow Of
spir - its With you will re - joice. You'll sing with the an - gels, Wher -
glo - ry Thru love's end - less years, O dwell in His pres - ence, Where



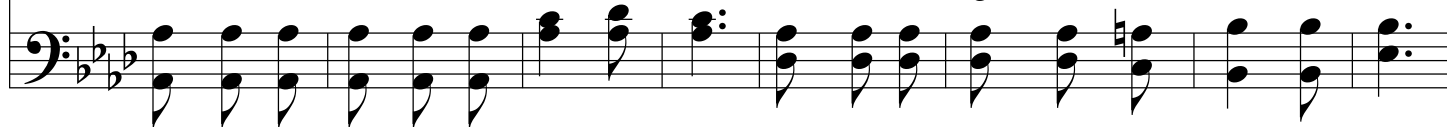
weep in the gloom? Come out in the sun - shine, And let your soul bloom.
thought or of room; But out in the sun - shine We blos - som and bloom.
ev - er you go, You'll glad - ly tell oth - ers The way out of woe.
no shad - ow mars; Re - flect - ing His beau - ty, You'll shine as the stars.



Chorus



O beau - ti - ful heal - ing light, Sent down from the courts a - bove,
Beau - ti - ful, Beau - ti - ful light



Come Out In The Sunshine

Thou mak - est the dark - ness bright With the smile of God's ten - der love.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (three flats) and 4/4 time. The melody in the treble staff begins with a G4 quarter note, followed by a half note G4-A4, and continues with quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are placed between the two staves, with hyphens indicating syllables that span across multiple notes.