

Beautiful Zion

D \flat

1. Yon - der a cit - y of glo - ry and joy
2. Loved ones are sing - ing His praise on the strand, Rest - ing in won - der - ful
3. Are we re - joic - ing in Je - sus to - day, Tell - ing the sto - ry of

blest; Noth - ing will trou - ble us, noth - ing an - noy, There we for
light; Shar - ing the joys of that mar - vel - ous land, Al - ways so
love? Are we pre - pared to be sum - moned a - way, Fit - ted for

ev - er shall rest. Songs of re - joic - ing we ev - er shall sing,
hap - py and bright. Nev - er a sor - row can come to them there,
glo - ry a - bove? Is there a man - sion pre - pared for us there?

There we shall praise and a - dore; Tell - ing the sto - ry of glad - ness and
Nev - er they wea - ry or sigh; Al - ways re - joic - ing, His praise sweet - ly
Do we on Je - sus re - ly? Shall we be sing - ing, with joy - bells all

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Refrain

glo - ry, We all shall re - joice ev - er - more. (*ev - er - more.*) Beau - ti - ful place,
voic - ing, Up in that sweet home - land on high. (*yes, on high.*)
ring - ing, Up yon - der, some beau - ti - ful day? (*some glad day.*) Beau - ti - ful

heav - en - ly place,
Zi - on, Cit - y of end - less song,
beau - ti - ful Zi - on, a cit - y of end - less rap - ture and song,

Beau - ti - ful home, home of the soul, won - der - ful home,
Home of the an - gels, Home of the glo - ri - fied
Beau - ti - ful home, home of the an - gels, oh, won - der - ful home,

home of the throng, Glo - ri - ous place, glo - ri - ous place,
throng! Glo - ri - ous cit - y,
Oh, glo - ri - ous place, It was

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Formed by the King we love! And each day we are near - er, each
faith - ful - ly love!

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and a melodic line. The key signature has three flats, and the time signature is 4/4.

hour you are dear - er, Sweet home of the faith - ful a - bove.
home a - bove.

The second system of musical notation continues the piece. It features similar treble and bass staves. The treble staff melody includes a long note with a fermata over the word 'bove'. The bass staff accompaniment continues with chords and a melodic line. The piece concludes with a double bar line.