

# At The Great Roll-Call In Heaven

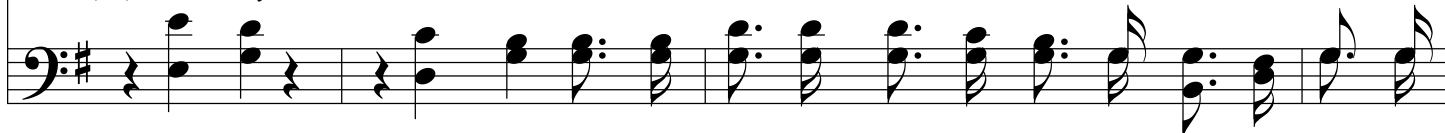
G



1. When the Lord shall call His peo - ple all to - geth - er 'round the throne, Some  
 2. Tho' my steps may some-times fal - ter as I jour - ney thru the world, T'ward  
 3. When the har - vest shall be gath - ered and the reap - ers raise their song, Their  
 4. Those I love will be with Je - sus in their robes of spot - less white, In  
 5. So I work for my Re - deem - er with a smile up - on my face; A -



day, some-where; To re - ward with crowns of glo - ry and a - vow them  
 home so fair; When the pil - grim - age is end - ed and the ban - ners  
 joy I'll share; When the might - y choirs of heav - en shall their mel - o -  
 beau - ty rare; They were love - ly in the shad - ow, they are fair - er  
 way with care! For I know that when they call my name, by His a -  
 (1.) Some day, some-where;

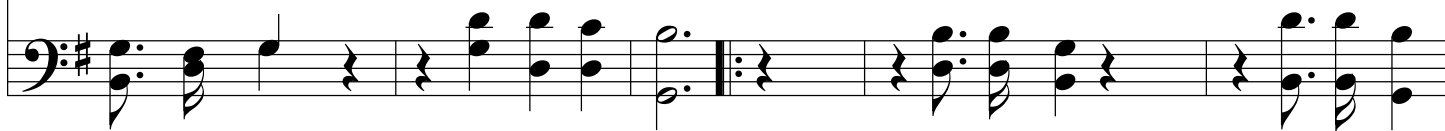


## Refrain



as His own, Then I'll be there.  
 all are furled, Then I'll be there. I'll be there, I'll be there,  
 dy pro - long, Then I'll be there.  
 in the light And I'll be there. I'll be there, I'll be there  
 maz - ing grace I shall be there.

*Then I'll*



# At The Great Roll-Call In Heaven

1. At the great roll call in heav-en I'll be there; in heav-en I'll be there.  
*I'll be there;*

2.

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into two sections, labeled '1.' and '2.'. Section 1 is a first ending, and section 2 is a second ending. The lyrics are written below the treble staff. The first ending ends with a repeat sign, and the second ending ends with a double bar line. The lyrics are: 'At the great roll call in heav-en I'll be there; in heav-en I'll be there.' The second ending has the lyrics '*I'll be there;*' written below it.