

# Ask Not To Be Excused

Luke 14:16

E

*Staccato movement*

1. Ask not to be ex - cused, There's ear - nest work to do;  
2. Ask not to be ex - cused, The Mas - ter calls to - day;  
3. Ask not to be ex - cused, There's dan - ger in de - lay;

Stand read - y to be used Where God may sta - tion you.  
Too long hast thou re - fused, Now has - ten to o - bey.  
That won - drous love a - bused, For - ev - er turns a - way.

His in - vi - ta - tion kind To thee has - oft been giv'n;  
The har - vest fields are white, The la - bor - ers are few;  
While Mer - cy gen - tly pleads And points the way to heav'n,

D. S.- Ask not to be ex - cused, This an - swer may be giv'n:

*Fine*

Ac - cept, and thou shalt find 'Tis sweet to work for Heav'n.  
Let this be thy de - light, The Mas - ter's work to do.  
While Je - sus in - ter - cedes, O come and be for - giv'n!

Thou hast My love a - bused, Thou art ex - cused from heav'n.

# *Ask Not To Be Excused*

## *Chorus*

Come, O come! Ask not to be ex - cused;  
to - day,

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The vocal line starts with a dotted half note, followed by quarter notes and eighth notes. The bass line consists of sustained chords.

*D. S. al Fine*

Come, O come! Stand ready to be used.  
to - day!

The musical score continues from the previous section. The vocal line starts with a dotted half note, followed by quarter notes and eighth notes. The bass line consists of sustained chords. The section concludes with a repeat sign and the instruction "D. S. al Fine".