

# After The Shadows

G

1. Af - ter the shad - ows flee, beau - ti - ful morn 'twill be, End - ed will be the old  
2. Af - ter our toil and care, life will be sweet and fair, We shall be trou - bled nev -  
3. Let us keep press - ing on, sure that the gold - en dawn We shall be - hold with joy

Cross - Road; We shall be at the gate, greet - ing the friends who wait,  
er - more; An - them of praise we'll sing ev - er to Christ our King,  
at last; Let us be brave and true; tri - als will all be thru

We shall have reached the blest a - bode.  
On the e - ter - nal, hap - py shore. Af - ter the shad - ows, morn - ing will  
Af - ter the shad - ows all are past.

## Refrain

come - Won - der - ful morn - ing, glo - ri - ous day! Sing - ing of  
morn - ing will come -

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## *After The Shadows*

The musical score consists of two staves. The top staff is for the soprano voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "Je - sus, we shall reach home," are written below the staff, followed by a large oval-shaped brace that encompasses the next measure. The lyrics "Af - ter the shad - ows van-ish a - way." are written below the staff, with "we shall reach home," placed directly beneath the oval brace. The bottom staff is for the basso continuo, starting with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a continuous series of eighth-note chords.