

# Above These Shades

C

Musical notation for the first stanza, starting with a treble clef, a key signature of C major, and a time signature of 3/4. The melody consists of eighth and sixteenth note patterns.

1. O could our thoughts and wish - es fly, A - bove these gloom - y shades,  
2. There, joys un - seen by mor - tal eyes, Or rea - son's fee - ble ray,  
3. Lord, send a beam of light di - vine, To guide our up - ward aim;  
4. O then, on faith's sub - lim - est wing, Our ar - dent souls shall rise,

Musical notation for the second stanza, continuing with a treble clef, C major, and 3/4 time. The melody continues with eighth and sixteenth notes.

Musical notation for the third stanza, continuing with a treble clef, C major, and 3/4 time. The melody continues with eighth and sixteenth notes.

To those bright worlds be - yond the sky, Where sor - row ne'er in - vades!  
In ev - er - bloom - ing pros - pect rise, Ex - posed to no de - cay.  
With one, re - viv - ing look of Thine, Our lan - guid hearts in - flame.  
To those bright scenes where pleas - ures spring Im - mor - tal in the skies.

Musical notation for the fourth stanza, continuing with a treble clef, C major, and 3/4 time. The melody concludes with a final cadence.