

Whiter Than Snow

D/F# - MI

(BLESSED BE THE FOUNTAIN)

Zechariah 13:1

Moderato

Musical notation for the first stanza of "Whiter Than Snow". The key signature is D/F#-MI (two sharps). The time signature is common time (4/4). The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords.

1. Bless - ed be the Foun - tain of blood, To a world of sin - ners re - vealed;
2. Thorn - y was the crown that He wore, And the cross His bod - y o'er - came;
3. Fa - ther, I have wan - der'd from Thee, Of - ten has my heart gone a - stray;

Musical notation for the second stanza of "Whiter Than Snow". The key signature remains D/F#-MI. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains its harmonic function.

Bless - ed be the dear Son of God; On - ly by His stripes we are healed.
Griev - ous were the sor - rows He bore, But He suf - fered thus not in vain.
Crim - son do my sins seem to me, Wa - ter can - not wash them a - way,

Musical notation for the third stanza of "Whiter Than Snow". The key signature remains D/F#-MI. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains its harmonic function.

Tho' I've wan-der'd far from His fold, Bring - ing to my heart pain and woe,
May I to that Foun-tain be led, Made to cleanse my sins here be - low;
Je - sus, to the Foun-tain of Thine, Lean - ing on Thy prom - ise, I go;

Musical notation for the fourth stanza of "Whiter Than Snow". The key signature remains D/F#-MI. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains its harmonic function.

Wash me in the blood of the Lamb, And I shall be whit - er than snow.
Wash me in the blood that He shed, And I shall be whit - er than snow.
Cleanse me by Thy wash - ing di - vine, And I shall be whit - er than snow.

Musical notation for the fifth stanza of "Whiter Than Snow". The key signature remains D/F#-MI. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains its harmonic function.

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Chorus

The musical score consists of four staves of music in G major (two treble clef staves and two bass clef staves) and common time. The vocal parts are written in soprano and alto voices. The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble. The lyrics are integrated into the vocal parts.

Chorus:

Whit - er than - the snow, er than the snow,
Whit - er than - the snow, whit - er than the snow,

Whit - er than - the snow, er than the snow, snow,
Whit - er than - the snow, whit - er than the snow,

Wash me in the blood of the Lamb, of the Lamb, And
of the Lamb,

Rit...

I shall be whit - er than snow. than snow.