

White Harvest Fields

B \flat /F - SOL

1. The fields are white to har - vest, but the la - bor - ers are few,
2. The fields are white to har - vest, but the la - bor - ers are few,
3. The fields are white to har - vest, but the la - bor - ers are few,

Do not i - dle, do not loi - ter by the way; Lo, the Mas - ter calls for
See, the sun is in the ze - nith - haste a - way! There are sheaves which must be
Shad - ows length - en, soon will come the close of day; If the Sav - ior's bless - ing

reap - ers and the Mas - ter calls for you, "Go la - bor in my har - vest
gar - nered, their is work for all to do, Go la - bor in the har - vest
you would win when tasks and toils are thru Go la - bor in the har - vest

Chorus

field to - day." To the har - vest field a - way! There is dan - ger in de -
field to - day. har - vest field a - way! dan - ger
field to - day.

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lay!
in de - lay, for Day soon is past, - night falls so fast - To the

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment.

har - vest field, to the har - vest field, to the har - vest field a - way,
to the har - vest

This system contains the next two staves of music. The melody continues with quarter notes D5, E5, F5, G5, and A5. The bass line continues with eighth-note accompaniment.

To the har - vest field, to the har - vest field, a - way!
To the har - vest a - way!

This system contains the final two staves of music. The melody concludes with a quarter note G5, a quarter note F5, and a quarter note E5. The bass line concludes with a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.