

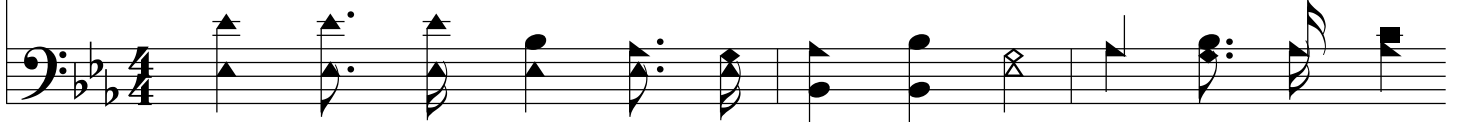
When The King Comes In

Matthew 25:34

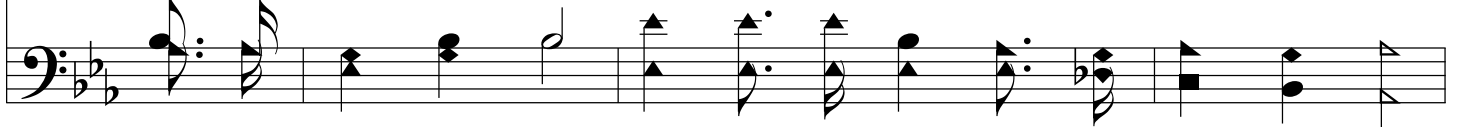
E \flat /B \flat - SOL



1. Called to the feast by the King are we, Sit - ting, per - haps,
2. Crowns on the head where the thorns have been, Glo - ri - fied He
3. Like light - ning's flash will that in - stant show Things hid - den long
4. Joy - ful His eye shall on each one rest Who is in white
5. End - less the sad se - pa - ra - tion then, Bit - ter the cry
6. Lord, grant us all, we im - plore Thee, grace, So to a - wait



where His peo - ple be; How will it fare, friend, with thee and me
who once died for men; Splen - did the vi - sion be - fore us then,
from both friend and foe; Just what we are will each neigh - bor know,
wed - ding gar - ments dress'd; Ah! well for us if we stand the test,
of de - lud - ed men, Aw - ful that mo - ment of an - guish when
Thee, each in his place, That we may fear not to see Thy face



Refrain



When the King comes in?
When the King comes in.
When the King comes in.
When the King comes in. When the King comes in, broth - er, When the
Christ the King comes in.
When Thou com - est in.



When The King Comes In

King comes in! How will it fare with thee and me When the King comes in?

The image shows a musical score for the hymn "When The King Comes In". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The score ends with a double bar line.