

# When He Comes In Glory

F/F - DO

1. There's a morn - ing break - ing o'er this night of sin, And the day of  
2. What a day of ter - ror to the un - saved soul, When the heav'ns shall  
3. What an hour of tri - umph and of glo - ry grand For the "true and  
4. So the saints are toil - ing on in faith and prayer, Cleansed and wait - ing

right - eous - ness will soon be - gin; 'Tis the prom - ised dawn - ing of the  
roll to - geth - er like a scroll, And the light of Je - sus, shin - ing  
faith - ful" who with Christ shall stand; Bless - ed time of free - dom from all  
to meet Je - sus in the air; Broth - er, are you read - y?— for the

*Chorus*

glad time when Je - sus Christ will come a - gain.  
all a - broad, Shall con - sume the foes of God. When He comes in glo - ry ev'ry  
care and pain, When with Christ they come to reign.  
time is near When our Je - sus shall ap - pear.

eye shall see Him, And the hearts will wail who have not re - ceived Him; When He

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comes in glo - ry, then we shall be like Him, Je - sus Christ for sin - ners slain.

The image shows a musical score for the hymn "When He Comes In Glory". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains the vocal melody, which begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a G4 note, moves to A4, Bb4, and C5, then descends through Bb4, A4, G4, F4, E4, D4, C4, and ends on Bb3. The bass staff provides a harmonic accompaniment, starting with a bass clef, a key signature of one flat, and a common time signature. It begins with a G3 note, moves to A3, Bb3, and C4, then descends through Bb3, A3, G3, F3, E3, D3, C3, and ends on Bb2. The lyrics "comes in glo - ry, then we shall be like Him, Je - sus Christ for sin - ners slain." are written below the treble staff, aligned with the notes. The word "glo" is hyphenated to "ry" across the bar line. The word "Je" is hyphenated to "sus" across the bar line. The word "sin" is hyphenated to "ners" across the bar line. The score ends with a double bar line and repeat dots.