

# What Shall Thy Reaping Be?

E♭/G - MI

*Andante, with expression*

Musical notation for the first four lines of the hymn lyrics, featuring two staves in E♭/G (MI) mode. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

1. Af - ter the sow - ing of sin is all done, Af - ter the glo - ry of  
2. Af - ter the pleas - ures of sin are all past, Af - ter the wealth of the  
3. Come to the Sav - ior of sin - ners, come home! Why will you long - er so  
4. Cease from thy way - ward - ness, Je - sus in - vites, List to the Bride who with

Musical notation for the second part of the hymn lyrics, continuing from the previous staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

earth has been won, Af - ter the sands of thy life have all run, Oh,  
world is a - massed, When the death an - gel you face at the last, Oh,  
aim - less - ly roam? While He is plead - ing, O wan - der - er, come, The  
plead - ing u - nites, While the blest Spir - it to prayer now in - cites, The

Musical notation for the Refrain section, featuring two staves in E♭/G (MI) mode. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

*Refrain*

Musical notation for the first part of the Refrain lyrics, featuring two staves in E♭/G (MI) mode. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

(1., 2.) what shall thy reap - ing be? Sow - ing, sow - ing, Sow - ing in  
(3., 4.) Mas - ter is wait - ing for thee, Come home, come home, Like as a

Musical notation for the second part of the Refrain lyrics, continuing from the previous staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Musical notation for the Rit... section, featuring two staves in E♭/G (MI) mode. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Sa - tan's might; Reap - ing, reap - ing, Reap - ing e - ter - nal night.  
wea - ry dove, Come home, come home, Un - to thy Fa - ther's love.

Musical notation for the final section of the hymn, featuring two staves in E♭/G (MI) mode. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.