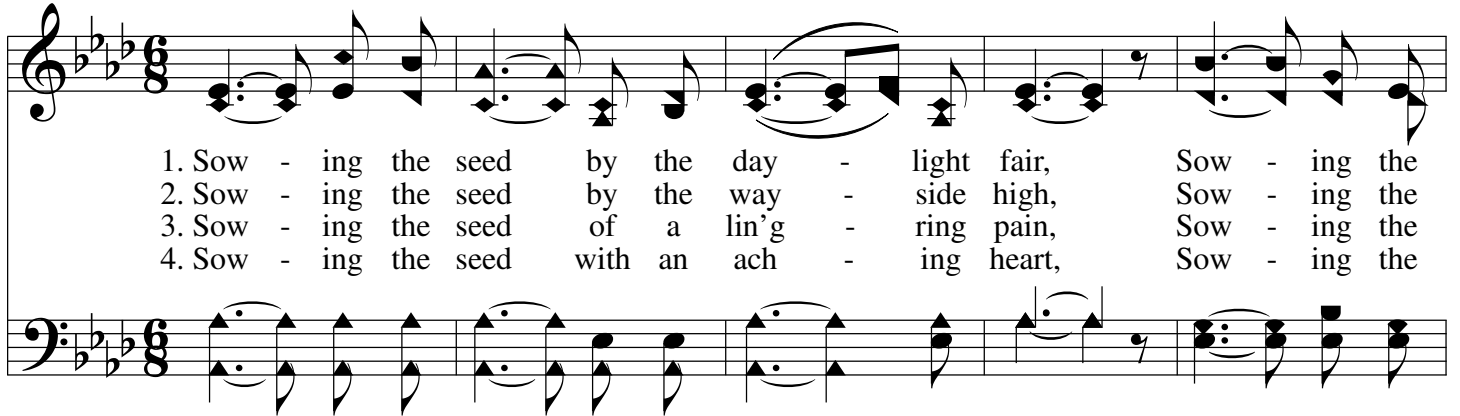


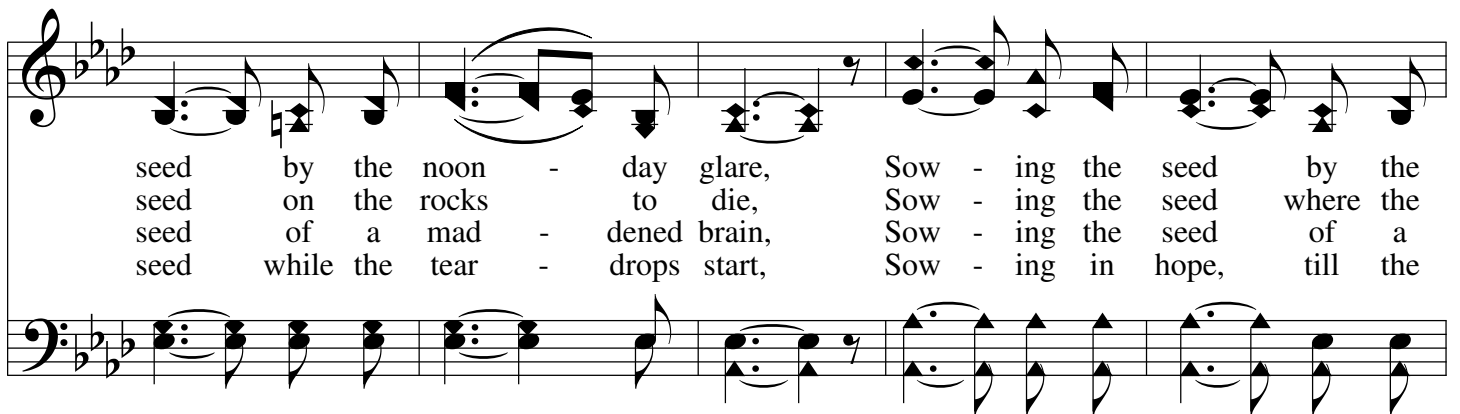
What Shall The Harvest Be?

A \flat /E \flat - SOL

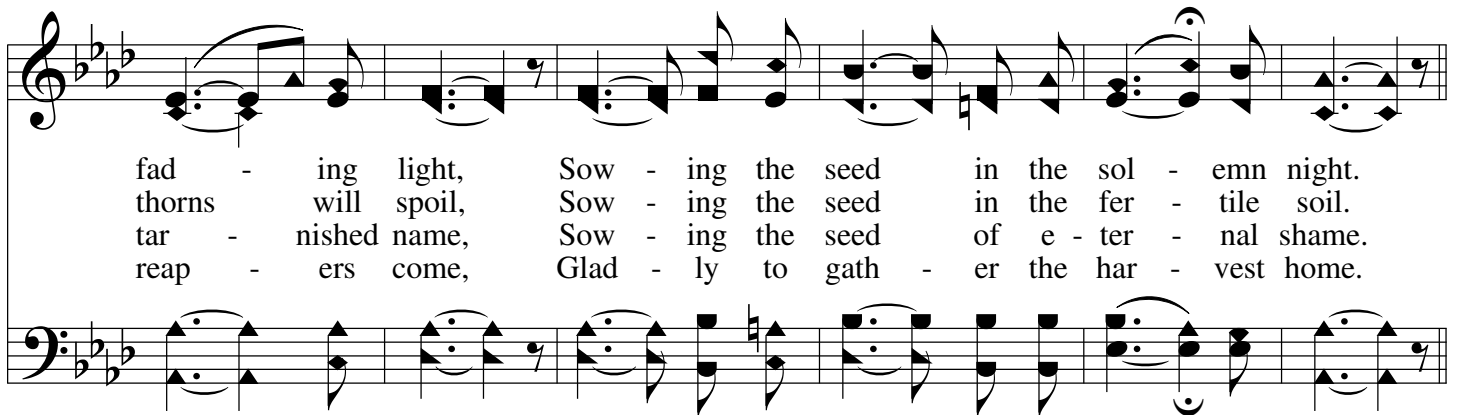
Galatians 6:8



1. Sow - ing the seed by the day - light fair, Sow - ing the
2. Sow - ing the seed by the way - side high, Sow - ing the
3. Sow - ing the seed of a lin'g - ring pain, Sow - ing the
4. Sow - ing the seed with an ach - ing heart, Sow - ing the

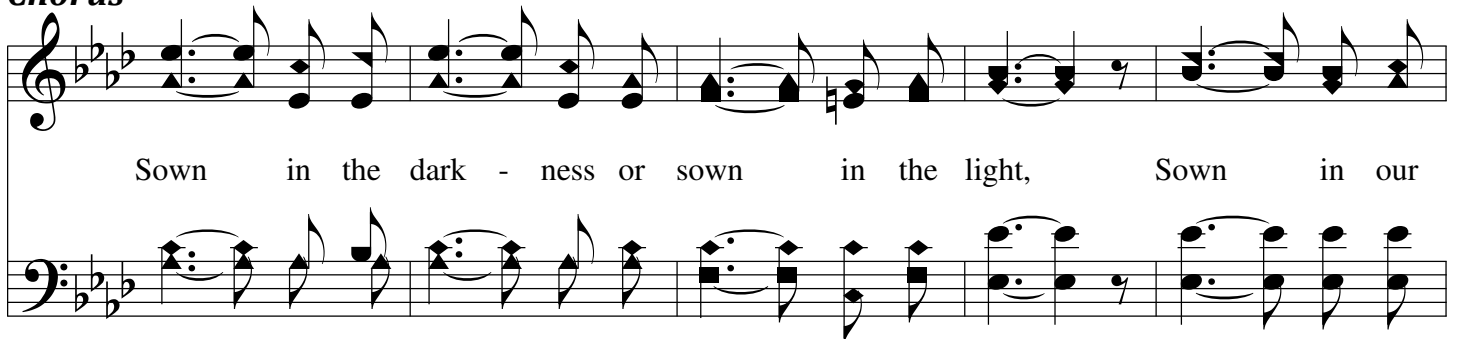


seed by the noon - day glare, Sow - ing the seed by the
seed on the rocks to die, Sow - ing the seed where the
seed of a mad - dened brain, Sow - ing the seed of a
seed while the tear - drops start, Sow - ing in hope, till the



fad - ing light, Sow - ing the seed in the sol - emn night.
thorns will spoil, Sow - ing the seed in the fer - tile soil.
tar - nished name, Sow - ing the seed of e - ter - nal shame.
reap - ers come, Glad - ly to gath - er the har - vest home.

Chorus



Sown in the dark - ness or sown in the light, Sown in our

What Shall The Harvest Be?

weak - ness or sown in our might, Gath - ered in time or e -

ter - ni - ty, Sure, ah! sure, will the har - vest be.

Rit...

The image shows a musical score for the hymn "What Shall The Harvest Be?". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system contains the lyrics "weak - ness or sown in our might, Gath - ered in time or e -". The second system contains the lyrics "ter - ni - ty, Sure, ah! sure, will the har - vest be." and includes a "Rit..." (ritardando) marking above the final notes of the vocal line. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.