

What A Day Of Victory!

A \flat /A \flat - DO

1. When at last we see the King and His praise in glo - ry sing, What a
2. When we walk the streets of gold with the hap - py saints of old, What a
3. When with tri - als tru - ly past, we re - ceive the crown at last, What a

day of vic - to - ry that will be! When we reach the oth - er side where the
day of vic - to - ry that will be! When we join the an - gel thron - ing in the
day of vic - to - ry that will be! When be - fore the King we stand in that

faith - ful shall a - bide, What a day of vic - to - ry that will be!
ev - er - last - ing song, What a day of vic - to - ry that will be!
ev - er - last - ing land, What a day of vic - to - ry that will be!

Chorus

What a day of vic - to - ry, vic - to - ry, vic - to - ry! What a

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The first system of music consists of two staves. The treble staff begins with a 3-measure triplet of eighth notes. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

day of vic - to - ry that will be! When ho - san - nas glad we sing in the

The second system continues the accompaniment in the bass staff, featuring a 3-measure triplet of eighth notes.

The third system continues the melody in the treble staff, featuring a 3-measure triplet of eighth notes.

pal - ace of the King, What a day of vic - to - ry that will be!

The fourth system concludes the piece with a final 3-measure triplet in both the treble and bass staves.