

# The World Must Be Taken

D/F# - MI

1. The world must be tak - en for the Lord; On - ward, sol - diers, and  
2. The world must be tak - en for the Lord; And if faith - ful we  
3. The world must be tak - en for the Lord; Fi - nal vic - 'try is  
4. The world must be tak - en for the Lord; Ev - 'ry na - tion and

arm ye for the fight; "In His name" now watch and fight and pray, Till all  
know that we shall win. Each day there's a shout a - long the line As we  
near - er ev - 'ry day. The past holds no re - cord of a time When so  
land shall yet be won, His ban - ner shall wave o'er all the world, For our

## Chorus

foes fear and trem - ble at the sight. Ev - er on - ward,  
cap - ture some cit - a - del of sin.  
man - y as now the Lord o - bey. Ev - er on - ward, ev - er on - ward,  
God with His ar - my march - es on.

Chris - tian sol - dier, The world must be tak - en for the  
Chris - tian sol - dier, Chris - tian sol - dier, The world must be tak - en for the

# *The World Must Be Taken*

Lord, Ev - er on - ward be your  
Lord, for the Lord, Ev - er on - ward, ev - er on - ward be your

The first system of musical notation consists of a treble and bass staff in D major. The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment with chords and moving lines.

watch - word, The world must be tak - en for the Lord.  
watch-word, be your watch - word, The world must be tak - en for the Lord, for the Lord.

The second system of musical notation continues the piece. It features a treble and bass staff with a vocal line and piano accompaniment. The lyrics are split across two lines of text.