

The Whole Wide World For Jesus

THE WHOLE WIDE WORLD 7, 6, 7, 6, D. with CHORUS

Musical score for "The Whole Wide World For Jesus" featuring four staves of music in 7, 6, 7, 6, D. time signature. The top staff uses a treble clef, the second and third staves use bass clefs, and the bottom staff uses a bass clef. The music consists of quarter notes, eighth notes, and sixteenth notes. The lyrics are integrated into the musical lines.

1. The whole wide world for Je - sus! This shall our watch - word be;
2. The whole wide world for Je - sus In - spires us with the tho't
3. The whole wide world for Je - sus! The march - ing or - der sound:

Up - on the high - est moun - tain, Down by the wid - est sea;
That all God's wan - d'ring chil - dren Have by His love been sought,
Go ye and preach the gos - pel Wher - ev - er man is found.

The whole wide world for Je - sus! To Him shall all men bow.
The whole wide world for Je - sus! O faint not by the way!
The whole wide world for Je - sus! Ride forth, O con - qu'ring King,

In cit - y or in prai - rie- The world for Je - sus now!
The cross shall sure - ly con - quer In this our glo - rious day.
Thru all the might - y na - tions The world to glo - ry bring!

The Whole Wide World For Jesus

Chorus

Musical notation for the first line of the chorus, featuring a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and sixteenth notes.

The whole wide world, The whole wide world— Pro - claim the gos - pel tid - ings thru

Musical notation for the second line of the chorus, featuring a bass clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and sixteenth notes.

The whole wide world; Lift up the cross for Je - sus, His ban - ner be un - furled,

Musical notation for the third line of the chorus, featuring a bass clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and sixteenth notes.

Till ev - 'ry tongue con - fess Him thru The whole wide world! A - men.

Musical notation for the final line of the chorus, featuring a bass clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and sixteenth notes.