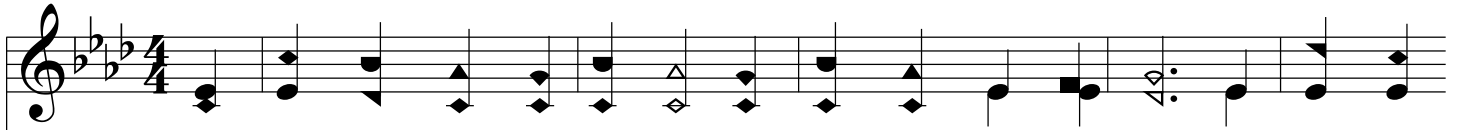


# The Victor's Song

Ab/Eb - SOL



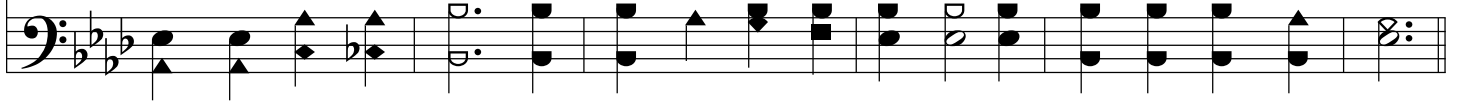
1. Press on - ward, Chris - tian sol - dier, press on - ward to the prize! Tho' shad - ows  
2. Press on - ward, Chris - tian sol - dier, the Mas - ter know - eth best! Thy way He  
3. Press on - ward, Chris - tian sol - dier, and gird thine ar - mor strong! The walls of



deep may gath - er and dis - mal clouds a - rise; Some - time the rays of sun - light will  
hath ap - point - ed, and He will give thee rest; His face must be re - flect - ed, His  
sin are trem - bling, the fight will not be long; The hosts of sin and dark - ness are



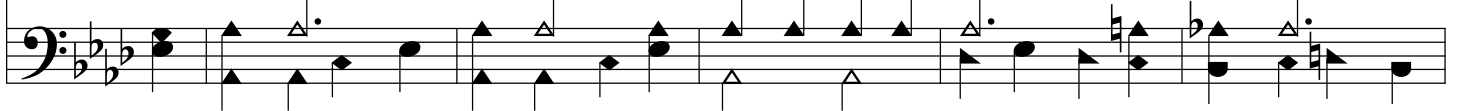
pierce the deep - est gloom, And round thy rug - ged path - way the flow'rs of peace shall bloom.  
fire all dross con - sume, Then in His arms pro - tect - ed the flow'rs of peace shall bloom.  
march - ing to their doom, Then in thy heart for - ev - er the flow'rs of peace shall bloom.



## Chorus



Press on - ward, on - ward, The prize lies just be - yond! Press on - ward,  
up - ward, on - ward, for The prize lies just be - yond! up - ward,



# The Victor's Song

on-ward, Soon shall thy crown be won! Press on-ward, on-ward! Fear not, tho'  
on-ward press! up-ward, on-ward, and

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment starts with a bass line of G2, B1, and D2.

foes be strong; Re - joice! for yours in glo - ry Shall be the vic - tor's song.  
press on!

The second system of musical notation continues the piece. It features a treble clef staff and a bass clef staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature remains three flats, and the time signature is 4/4. The melody continues with quarter notes D5, E5, and F5. The accompaniment continues with a bass line of G2, B1, and D2.