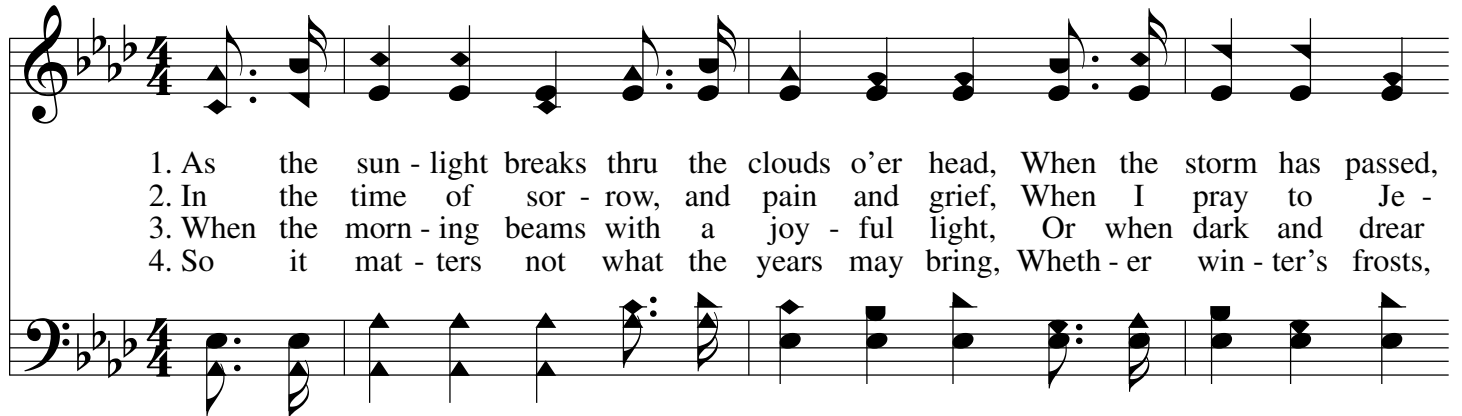
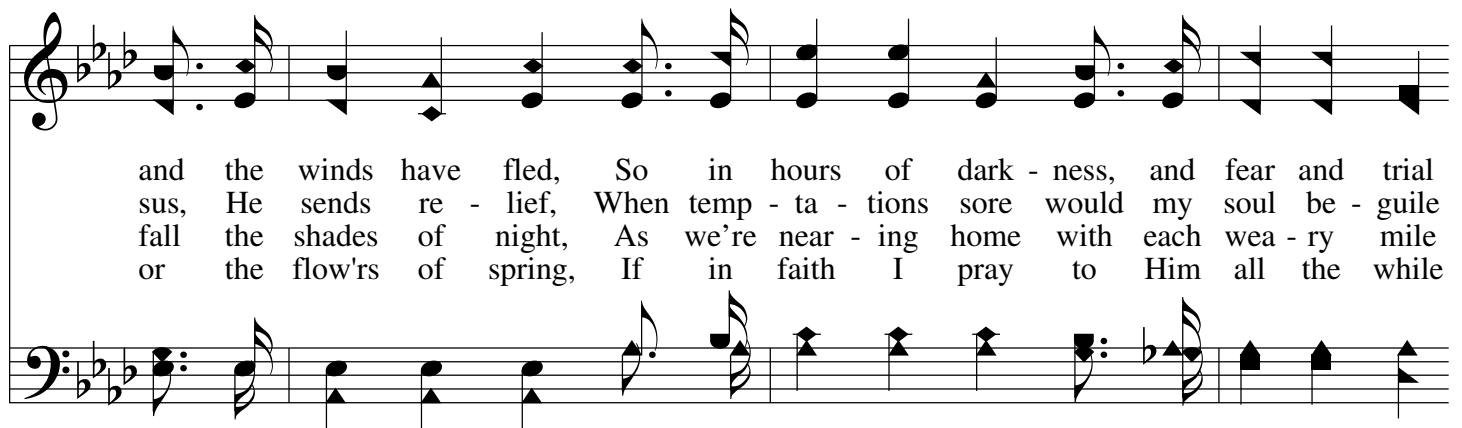


The Savior's Smile

A \flat /A \flat - DO



1. As the sun - light breaks thru the clouds o'er head, When the storm has passed,
2. In the time of sor - row, and pain and grief, When I pray to Je -
3. When the morn - ing beams with a joy - ful light, Or when dark and drear
4. So it mat - ters not what the years may bring, Wheth - er win - ter's frosts,



and the winds have fled, So in hours of dark - ness, and fear and trial
sus, He sends re - lief, When temp - ta - tions sore would my soul be - guile
fall the shades of night, As we're near - ing home with each wea - ry mile
or the flow'rs of spring, If in faith I pray to Him all the while



§ *Fine Chorus*
There is noth - ing so sweet as the Sav - ior's smile. There is noth - ing

D. S. - There is noth - ing so sweet as the Sav - ior's smile.



so sweet, there is noth - ing so sweet, As the smile He gives, when we

The Savior's Smile

D. S. al Fine

kneel at His feet, In the hour of grief, in the hour of trial,

The image shows a musical score for a piece titled "The Savior's Smile". It consists of two staves: a vocal line on a treble clef and a piano accompaniment on a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment starts with a half note chord of G4-B4-D5, followed by quarter notes on E4, F4, and G4. The lyrics "kneel at His feet, In the hour of grief, in the hour of trial," are written below the vocal line. The piece concludes with a double bar line and a fermata over the final note.