

# The Rough Wooden Cross

Luke 23:33

*Moderato con espress*

1. On a rough wood - en cross at the top of a hill, Je - sus  
2. 'Twas thy sin nailed Him there, and for thee He did bear The

died for you and for me, He was there cru - ci -  
rough wood - en cross with its pain, That this off - 'ring of

fied, with the thieves on each aide, So that sin - ners from sin might be  
love might for - ev - er re - move From thy heart, all its guilt and the

free; He was taunt - ed and mocked by the cruel crowd that  
stain; Now, each sin we al - low adds a thorn to His

flocked To see Him, and hear Him cry out in His pain, But  
brow, A nail in His lov - ing hand, once more is driv'n, But

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scarce - ly a word, save "Tis fin - ished" was heard, Un - til He had  
those who will bathe in the soul cleans - ing wave, He'll fit and make

The first system of the hymn features a treble and bass clef staff in G major. The melody is simple and hymn-like, with lyrics printed below the notes.

*Chorus*

ris - en a - gain.  
read - y for heav'n. O the rough wood - en cross, the an - guish and

The chorus begins with a double bar line. The melody continues with a more expressive line for the words 'O the rough wooden cross'. The bass line provides harmonic support with chords and moving lines.

loss, That Je - sus has suf - fered for thee, If thou wilt but be -

The second system of the chorus continues the melody and bass line. The lyrics are printed below the notes.

*Rit...*

lieve, thou too shalt re - ceive, Sal - va - tion so won - drous and free.

The final system of the hymn is marked 'Rit...' (Ritardando). The melody concludes with a final cadence, and the bass line provides a steady accompaniment.