

The Promise Of Pardon

1. We all like sheep have gone a - stray; We've turned us each to his own
 have gone a-stray: to
 2. O hear and heed the proph-et's cry, "Ye sons of men, why will ye
 O heed the proph-et's cry, "Ye sons, why
 3. "In - cline your ear and come to Me, And take sal - va - tion's wa - ters
 and come to Me,
 4. Pro - claim this gos - pel grace to all The thought-less throng in pleas-ure's
 this grace to all the throng in

way, In sin - ful thought, and word, and
 his own way, In sin - ful tho't, and word, and deed, In sin - ful, tho't, and
 die? Why do ye spend your strength for
 will ye die? Why do ye spend your strength for naught, Why do ye spend your
 free; Here all your sins and sor - rows
 wa - ters free; Here all your sins and sor - rows cure, Here all your sins and
 thrall; The bus - y world, re - fined or
 pleas-ure's thrall; The bus - y world, re - fined or rude, The bus - y world, re -

deed, And on God's Lamb our guilt was laid.
 word, and deed, guilt was laid, our guilt was laid.
 naught, For bread which sat - is - fi - eth not?
 strength for naught, sat - is - fi - eth, sat - is - fi - eth not?
 cure, In Da - vid's mer - cies sweet and sure."
 sor - rows cure, Da-vid's mer - cies sweet and sure."
 rude, And all the sin-stained broth - er - hood.
 fined or rude, all the sin-stained broth - er - hood.

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Chorus

Isa. 55:7

Let the wick-ed for-sake his way, And the un-right-eous man his thoughts;

And let him re-turn un-to the Lord, un-to the Lord,

Let him re-turn un-to the Lord, un-to the Lord,

And He will a-bun-dant-ly par-don; Let him re-turn Let him re-turn

un-to the Lord, un-to the Lord, And He will a-bun-dant-ly par-don.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are placed below the vocal line. The score includes several triplet markings (indicated by a '3' over a bracket) and various rests. The piece concludes with a double bar line.