

The Music Of Heaven

“I heard a great voice of much people in heaven.” – Rev. 19:1

1. The mu - sic of heav - en is sweet - er in mea - sure And
2. The mu - sic of heav - en is grand - er in rhym - ing Than
3. The mu - sic of heav - en, no mor - tal can sing it, Save

pur - er in ev - er - y strain, Than the mu - sic of earth, tho' it
an - y that mor - tal e'er toned, And the man - sions of glo - ry for
he who at - tunes his poor soul, At the throne of the Fa - ther, to

fills us with pleas - ure, As it thrill - ing - ly rolls o - ver val - ley and plain.
ev - er are chim - ing With the songs that a - rise to the Sav - ior en - throned.
swell and to ring it, With the an - gels to make it thru par - a - dise roll.

Chorus

Obligato Solo

Oh, mu - sic of heav - en! So
Oh, mu - sic of heav - en! so rich and so sweet; Oh,

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rich and so sweet; Oh, joy that it
mu - sic of heav - en! so rich and so sweet! Oh, joy that it brings us! so

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, featuring a melody with a dotted half note, a quarter note, and a half note. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment, both in G major. The lyrics are placed below the vocal staff.

brings us! so full and com - plete.
full and com - plete; Oh, joy that it brings us! so full and com - plete.

The second system of the musical score also consists of three staves. The top staff is the vocal line, continuing the melody from the first system. The middle and bottom staves are the piano accompaniment. The lyrics are placed below the vocal staff.