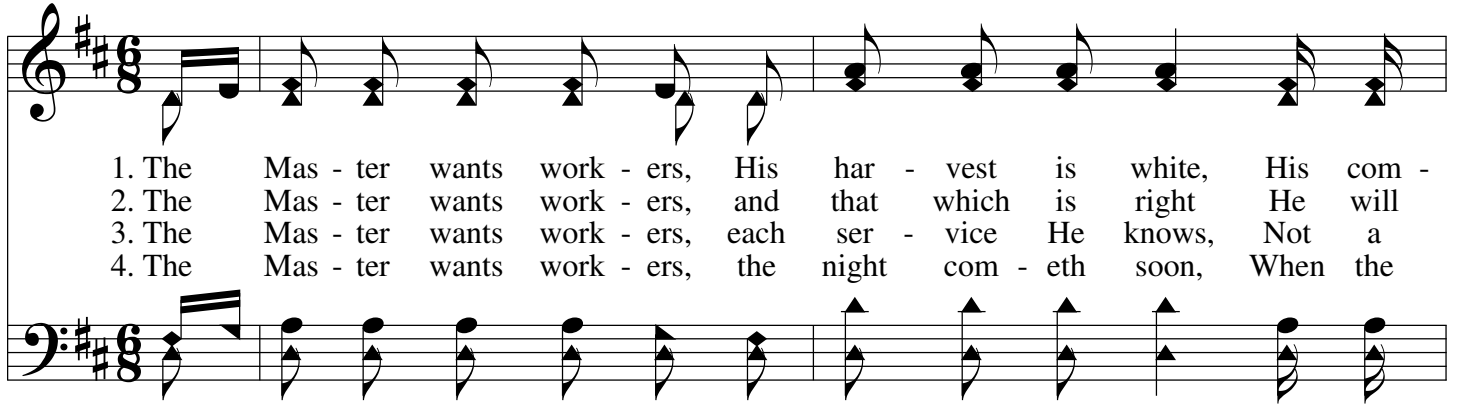


The Master Wants Workers

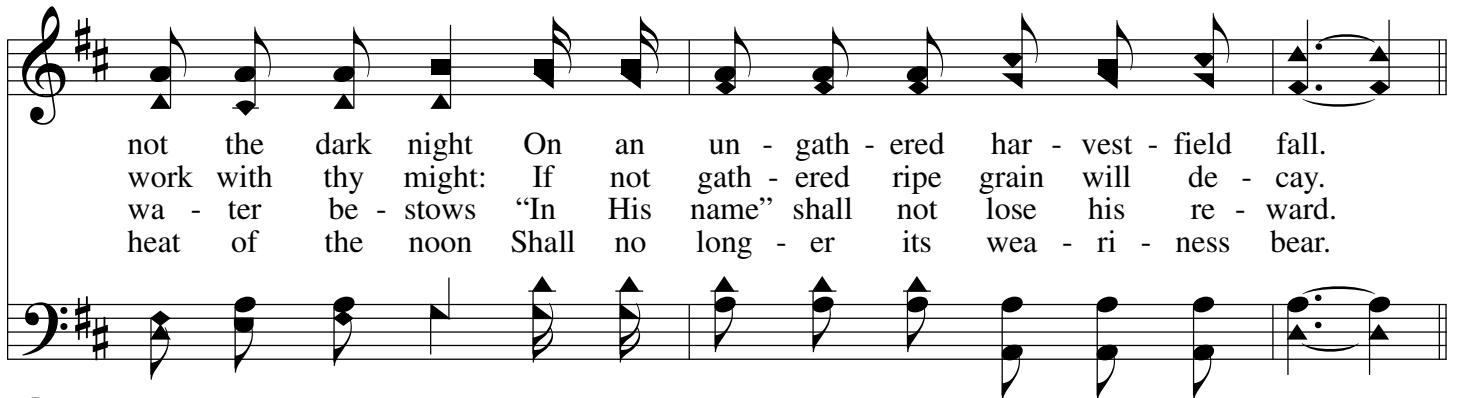
D/D - DO



1. The Mas - ter wants work - ers, His har - vest is white, His com -
2. The Mas - ter wants work - ers, and that which is right He will
3. The Mas - ter wants work - ers, each ser - vice He knows, Not a
4. The Mas - ter wants work - ers, the night com - eth soon, When the

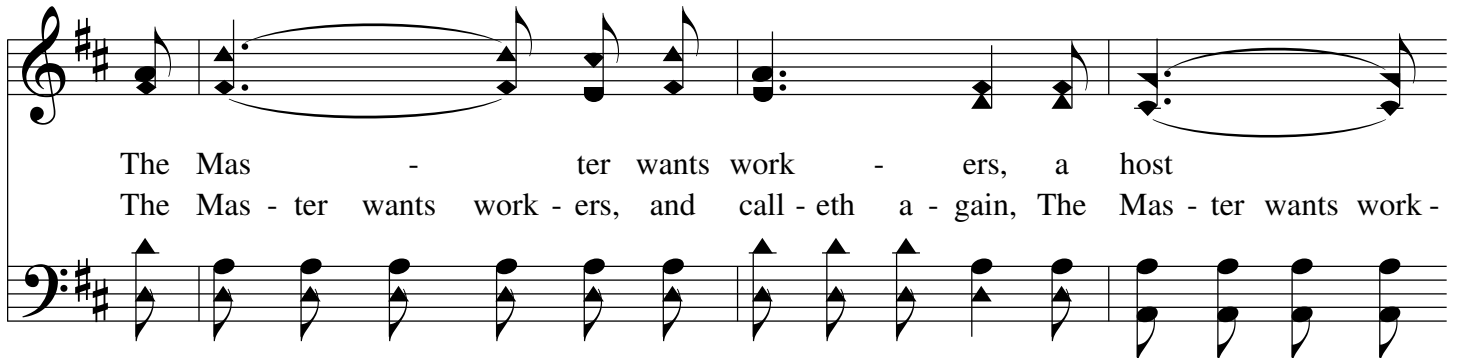


mand, "Go ye forth," is to all; Go work with a will, and let
give at the end of the day; So thrust in the sick - le and
ser - vice too small to re - cord; E'en he who a cup of cold
wea - ry shall rest from all care; When those who have toil'd thru the



not the dark night On an un - gath - ered har - vest - field fall.
work with thy might: If not gath - ered ripe grain will de - cay.
wa - ter be - stows "In His name" shall not lose his re - ward.
heat of the noon Shall no long - er its wea - ri - ness bear.

Chorus



The Mas - ter wants work - ers, a host
The Mas - ter wants work - ers, and call - eth a - gain, The Mas - ter wants work -

The Master Wants Workers

of true men, To gath - er the
ers, a host of true men, To gath - er the lost ones from

lost ones from hill plain and glen.
hill, plain and glen, To gath - er the lost ones from hill, plain and glen.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are placed below the vocal line. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The music features a mix of quarter, eighth, and half notes, with some phrases spanning across bar lines. The piece concludes with a double bar line.