

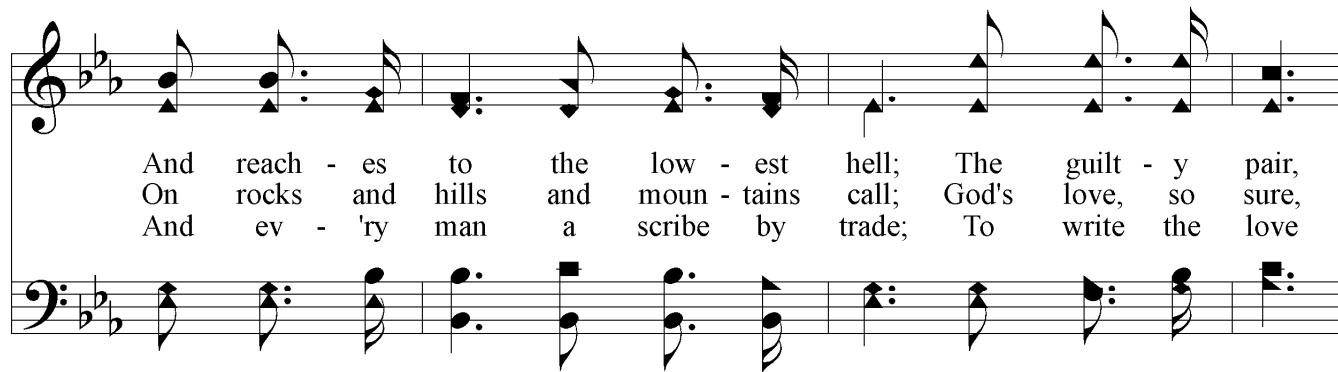
The Love Of God



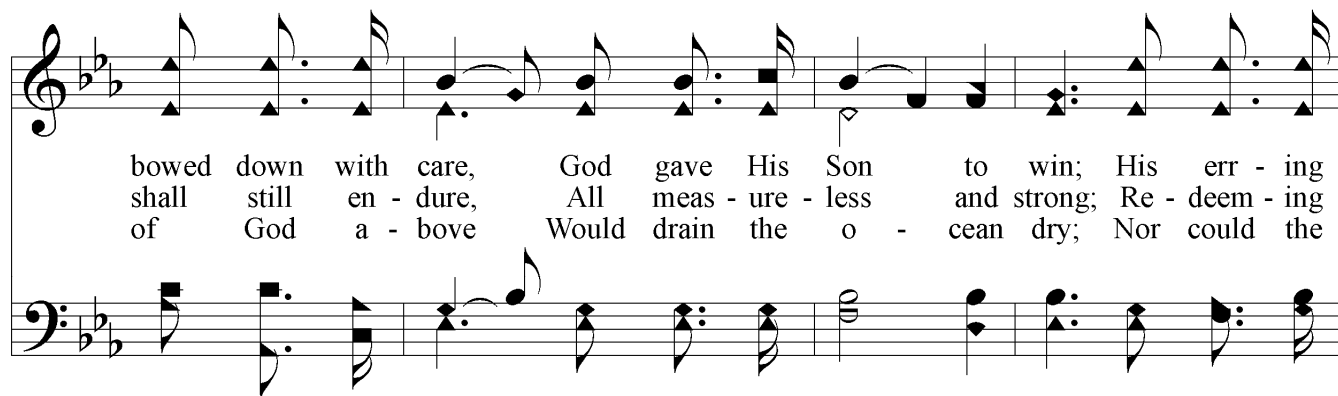
1. The love of God is great - er far Than tongue or
2. When *hoar - y time shall pass a - way, And earth - ly
3. Could we with ink the o - cean fill, And were the



pen can ev - er tell; It goes be - yond the high - est star,
thrones and king - doms fall; When men who here re - fuse to pray,
skies of parch - ment made; Were ev - 'ry stalk on earth a quill,



And reach - es to the low - est hell; The guilt - y pair,
On rocks and hills and moun - tains call; God's love, so sure,
And ev - 'ry man a scribe by trade; To write the love



bowed down with care, God gave His Son to win; His err - ing
shall still en - dure, All meas - ure - less and strong; Re - deem - ing
of God a - bove Would drain the o - cean dry; Nor could the

**(vs. 2) hoary: olden*

The Love Of God

child He rec - on - ciled And par - doned from his sin.
grace to Ad - am's race The saints' and an - gels' song.
scroll con - tain the whole, Tho stretched from sky to sky.

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains the accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

Chorus

O love of God, how rich and pure! How meas - ure - less and strong!

The chorus section begins with the word 'Chorus' in italics. It features the same treble and bass clef staves as the first system. The melody is more rhythmic, primarily using eighth and sixteenth notes. The lyrics are centered under the notes.

It shall for ev - er - more en - dure The saints' and an - gels' song.

The second system of musical notation continues the melody and accompaniment. It maintains the same key signature and time signature. The lyrics are centered under the notes.