

The Light Of My Heavenly Home

With feeling

1. The sun - light is fad - ing, the night is draw - ing nigh,
 2. The cold winds are sweep - ing o - ver yon rug - ged height,
 3. This path which is nar - row, I trav - el all a - lone,
 4. The shad - ows are clear - ing, earth's scenes be - fore me flee,

And swift - ly the dark-ness falls o - ver earth and sky; But light still is near me,
 But fac - ing it on - ward the drear - y way I fight; The prize is be - fore me,
 For friends once were with me long wea - ry since have grown; I'm near - ing the Sav - ior,
 The morn - ing of glo - ry is break - ing now to me, The Sav - ior doth wel - come

Tho' thick the shad - ows come, 'Tis the light of my heav - en - ly home.
 I'll reach it, and so soon, 'Tis the light of my heav - en - ly home.
 He's call - ing for His own, To the light of my heav - en - ly home.
 and bidd - eth me to "come," He's the light of my heav - en - ly home.

Chorus

'Tis the light of my heav - en - ly home, 'Tis the light
 'Tis the light, bless - ed light 'Tis the light, bless - ed light

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of my heav - en - ly home, 'Tho the shad - ows may fall and the

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment starts with a half note G3, followed by quarter notes A3, B-flat3, and C4. The lyrics are positioned between the two staves.

dark - ness may come, I've the light of my heav - en - ly home.

The second system of musical notation continues from the first. The treble staff continues the melody with quarter notes D5, E5, F5, and G5, followed by a half note G5. The bass staff continues the accompaniment with quarter notes D3, E3, F3, and G3, followed by a half note G3. The lyrics are positioned between the two staves.