

The Lamb Of Calvary

1. There was love, deep love, in the cross dis - played, When the
 2. There is love, strong love, in the King on high To the
 3. There is love, warm love, in the Sav - ior's heart For the
 4. Un - to Je - sus come with your load of grief, And re -

Lamb of Cal - va - ry died, For the slaves of sin was a
 souls con - demned for their guilt, He will save the lost that to
 trou - bled, wretch - ed, and weak; In His bound - less grace He will
 pose by faith on His breast, There your bur - dened spir - it shall

ran - som paid, When the Lamb of Cal - va - ry died.
 Him draw nigh Thru the pre - cious blood that He spilt.
 peace im - part To the mourn - er, low - ly and meek.
 find re - lief- On the Lamb of Cal - va - ry rest.

Chorus

'Twas a bless - ed, bless - ed day for our wretch - ed race

The Lamb Of Calvary

When the Lamb of Cal - va - ry died; Je - sus

The first system of musical notation for the hymn. It consists of a treble clef staff and a bass clef staff, both in a key signature of two flats (B-flat and E-flat). The treble staff contains the vocal melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

saves the hum - ble now in His bound - less grace, For in

The second system of musical notation, continuing the melody and accompaniment from the first system. The lyrics continue below the treble staff.

love to sin - ners He died; In love to sin - ners He died,

The third system of musical notation, continuing the melody and accompaniment. The lyrics continue below the treble staff.

In love to sin - ners He died, Je - sus saves the hum - ble

The fourth system of musical notation, continuing the melody and accompaniment. The lyrics continue below the treble staff.

now in His bound - less grace, For in love to sin - ners He died.

The fifth and final system of musical notation for this page, concluding the melody and accompaniment. The lyrics conclude below the treble staff.