

The Homeland

mf

1. The Home - land! the Home - land! The land of the free - born, There's no night in the
2. My Lord is in the Home - land, With an - gels bright and fair; - There's no sin in the

p *cres...*

Home - land, But aye the fade - less morn; I'm sigh - ing for the Home - land, My heart is
Home - land, And no temp - ta - tion there; The voic - es of the Home - land Are ring - ing

f *dim...*

ach - ing here, There's no pain in the Home - land, to which I'm draw - ing near.
in my ears, And when I think of the Home - land, My eyes are wet with tears.

p *cres...*

3. For those I love in the Home - land Are call - ing me a - way, To the rest and peace of the

dim... *cres...*

Home - land, And the life be - yond de - cay, For there's no death in the Home - land, There's no

From "Hymns of Consecration"

Words by Rev. H. R. Haweis
Music by Arthur S. Sullivan

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The musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a dynamic marking of *f* (forte). The accompaniment provides a harmonic foundation with chords and moving lines. The vocal line continues with the lyrics: "sor - row a - bove; Christ, bring us all to the Home - land Of His e - ter - nal love." The music concludes with a final cadence. Dynamic markings include *dim...* (diminuendo) and *p* (piano).

sor - row a - bove; Christ, bring us all to the Home - land Of His e - ter - nal love.