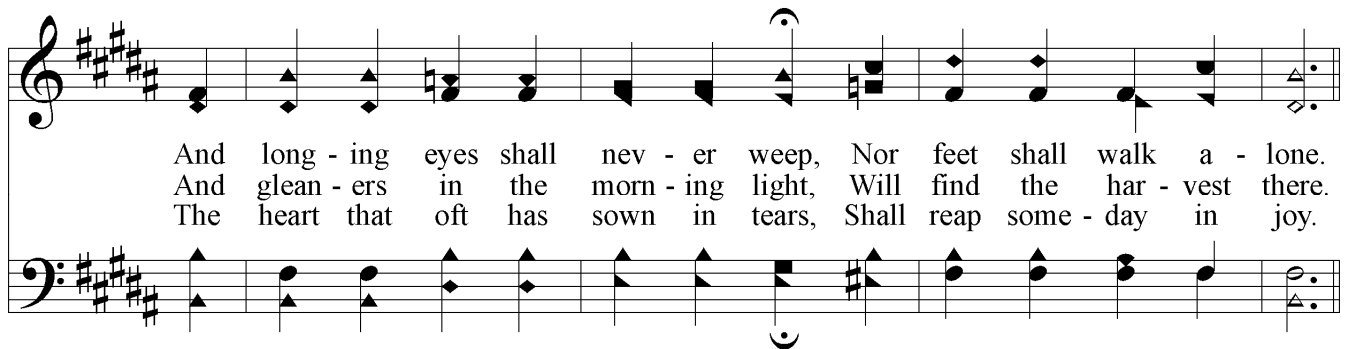


# The Heart Shall Reap in Joy



1. Some gold - en day the heart shall reap What once in tears was sown,  
2. The seed, tho' sown in dark - est night, Shall one day bloom and bear,  
3. That gold - en day is free from fears, And cares no more an - noy,

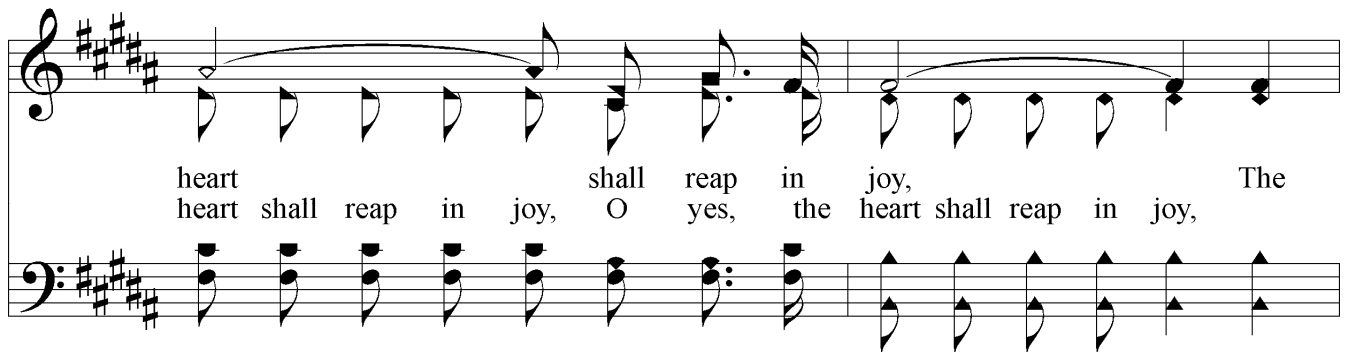


And long - ing eyes shall nev - er weep, Nor feet shall walk a - lone.  
And glean - ers in the morn - ing light, Will find the har - vest there.  
The heart that oft has sown in tears, Shall reap some - day in joy.

## Chorus



The heart shall reap in joy, shall reap in joy, The heart shall reap in joy,  
The heart shall reap in joy, O yes, the heart shall reap in joy, The



heart shall reap in joy, shall reap in joy, The heart shall reap in joy,  
heart shall reap in joy, O yes, the heart shall reap in joy, The

# *The Heart Shall Reap in Joy*

The musical score is written for a single voice part, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody is primarily composed of quarter and eighth notes, with a final phrase marked *Rit...* (ritardando) consisting of a half note followed by a triplet of eighth notes. The lyrics are: "heart that oft has sown in tears, Shall reap some-day in joy. shall reap in joy." The bass line provides a simple accompaniment of quarter notes.

heart that oft has sown in tears, Shall reap some-day in joy. shall reap in joy.