

# The Grace Of Our Lord Jesus Christ

## BENEDICTION

The score is written in 3/2 time with a key signature of one sharp (F#). It consists of two systems of music. The first system has a vocal line starting with a piano (*p*) dynamic and a piano accompaniment. The second system continues the vocal line with dynamics including *p cresc.*, *dim.*, *mp*, *f*, and *pp*, and continues the piano accompaniment. The lyrics are: "The grace of our Lord Je - sus Christ, The love of God the Fa - ther, And the com - mun - ion of the Ho - ly Ghost Be, and a - bide with us all. A - men."

*p* The grace of our Lord Je - sus Christ, The love of God the Fa - ther,

*p cresc.* . . . . . *dim.* . . . *mp* *f* *pp*

And the com - mun - ion of the Ho - ly Ghost Be, and a - bide with us all. A - men.