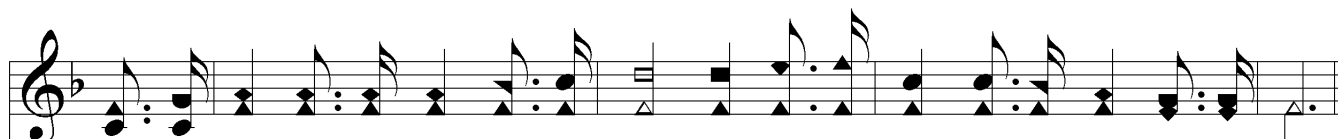
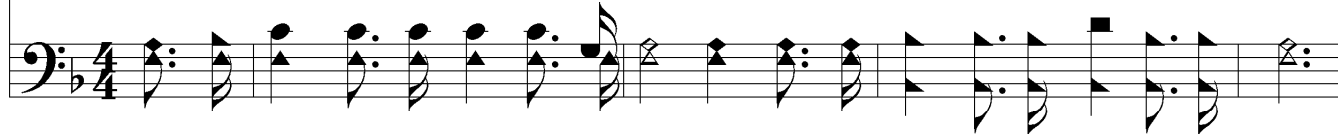


The Gospel Invitation



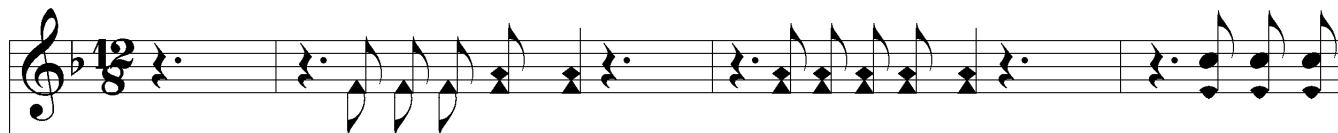
1. We are told of the feast and the wedding, Which the King had prepared in His home,
 2. Christ, to-day, spreads a banquet of mercy, And His ser-vants in-vite to His home;
 3. Slight no long-er the kind in-vi-ta-tion, And the mes-sage of mer-cy we bring;
 4. Still the Spir-it so ten-der-ly woos you, And the Bride, full of love, ech-oes, "Come;"



When the few that were bid-den had spurned it, Man-y more were in-vit-ed to come.
 Sin-ner, all now is read-y and wait-ing, On the high-ways of sin cease to roam.
 O ac-cept now the boun-ty of Je-sus, And sit down at the feet of thy King.
 Him that hear-eth and will, who-so-ev-er, Let him come to the heav-en-ly home.



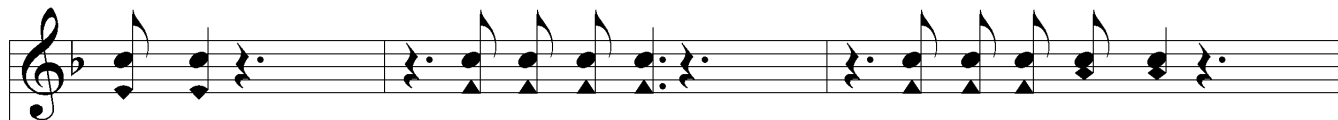
Chorus



Out on the high-ways, in-to the by-ways, O-ver the



Out on the high - ways, in-to the by - ways, O-ver the moun -



moun-tain, o-ver the sea, Car-ry the mes-sage,



tain, o-ver the sea, Car-ry the mes - sage, tell of sal-

The Gospel Invitation

The musical score is written for a single voice part, featuring a treble clef and a key signature of one flat (B-flat). The melody is divided into three phrases corresponding to the lyrics. The first phrase, 'tell of sal-va-tion,', is marked with a fermata over the final note. The second phrase, 'Ring out the tid-ings,', also features a fermata. The third phrase, '"Mer-cy is free."', concludes with a final cadence. The lyrics are written below the staff, with hyphens indicating syllables that span across bar lines.

tell of sal-va-tion, Ring out the tid-ings, "Mer-cy is free."

va - tion, Ring out the tid - ings, "Mer-cy is free."