

The Gates Of Mercy

1. You, who long in sin have wan-dered From the Sav-ior's fold a - way,
 2. Far a - way in realms of glo - ry, An - gel voic - es chant the strain,
 3. On the ear the tones are fall - ing Like sweet mu - sic from a - bove,

Come, the gates of mer - cy o - pen, O - pen wide for you to - day.
 Come, the gates of mer - cy o - pen; Earth re - peats its glad re - frain.
 Come, the gates of mer - cy o - pen, And ac - cept a Fa - ther's love.

Chorus

Come, O come, to-day;
 Come, O come, sin-ner, come to-day;
 Come, O come, to-day;
 Come, O come, sin-ner, come to-day;

Retard and libitum

Come, the gates of mer-cy o - pen, O - pen wide for you to - day.
 Come, the gates of mer-cy o - pen, you to-day.

The Gates Of Light Shall Open

1. Fear not thou care - worn one, Be pa - tient to the last,
 2. Let this thy sad heart cheer, When by earth's cares op - pressed,
 3. Tho' rough the way ap - pear, Be not dis - cour - aged, friend;
 4. Let not thy cour - age fail, Tho' dark the path may be,

The tem - pest's heav - y frown Will van - ish - soon be past;
 Thy feet are press - ing near The sweet e - ter - nal rest,
 For God Him - self is near To suc - cor and de - fend,
 Trust Him who said "my strength Suf - fi - cient is for thee,"

Be - yond thy fee - ble sight, Where day reigns ev - er free,

Some day the gates of light, Will o - pen wide for thee.

The Gates Of Light Shall Open

Chorus

Some day, some day, some day, some bright and glo - rious day
some day, some day,

The gates of light shall o - pen, Shall o - pen wide for thee.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are placed between the staves. The piece concludes with a double bar line.