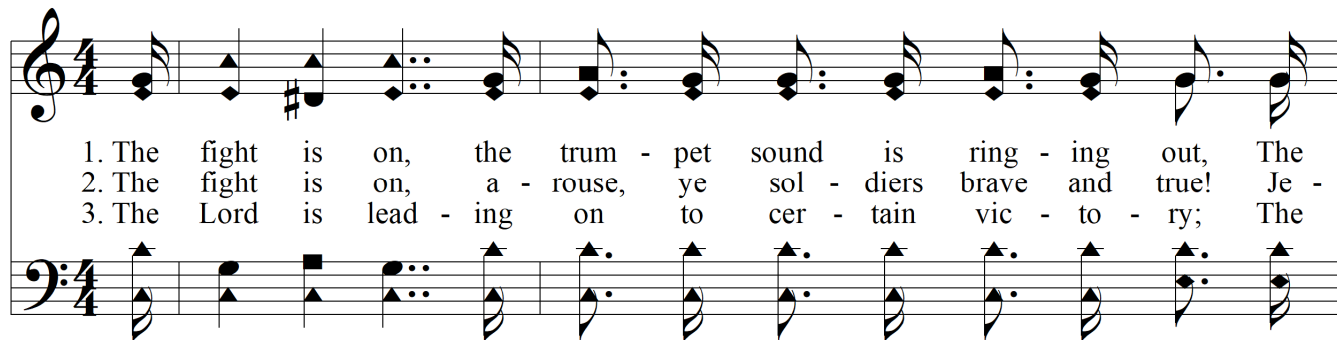
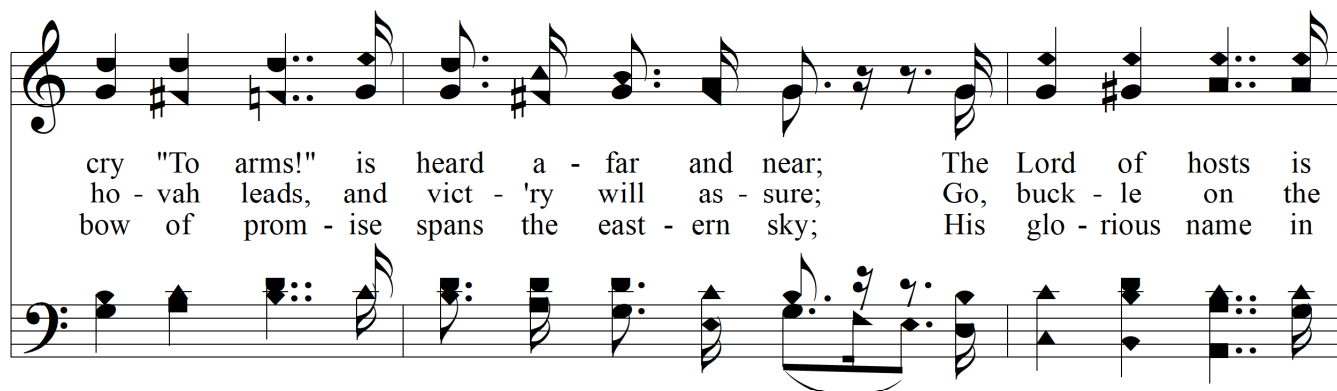


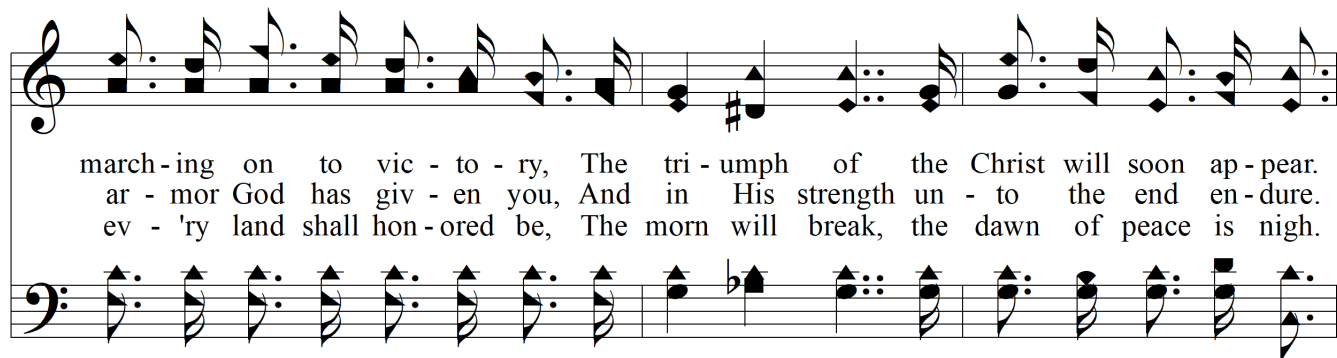
# The Fight Is On



1. The fight is on, the trum - pet sound is ring - ing out, The  
2. The fight is on, a - rouse, ye sol - diers brave and true! Je -  
3. The Lord is lead - ing on to cer - tain vic - to - ry; The

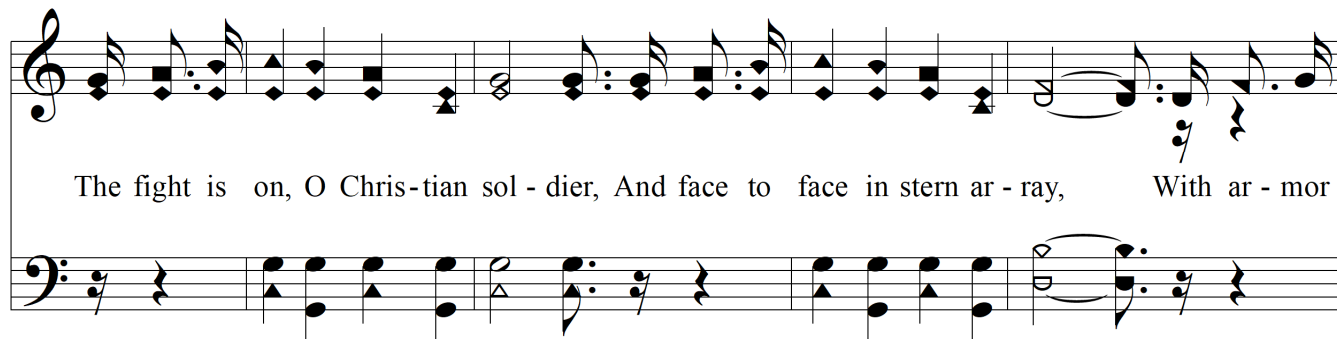


cry "To arms!" is heard a - far and near; The Lord of hosts is  
ho - vah leads, and vict - 'ry will as - sure; Go, buck - le on the  
bow of prom - ise spans the east - ern sky; His glo - rious name in



march - ing on to vic - to - ry, The tri - umph of the Christ will soon ap - pear.  
ar - mor God has giv - en you, And in His strength un - to the end en - dure.  
ev - 'ry land shall hon - ored be, The morn will break, the dawn of peace is nigh.

## Chorus



The fight is on, O Chris - tian sol - dier, And face to face in stern ar - ray, With ar - mor

# The Fight Is On

gleam-ing, and col - ors stream - ing, The right and wrong en - gage to - day!  
to - day!

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The fight is on, but be not wea - ry; Be strong and in His might hold fast;

The second system continues the melody and accompaniment. The treble staff features a mix of eighth and quarter notes, and the bass staff uses chords and single notes to support the vocal line.

If God be for us, His ban - ner o'er us, We'll sing the vic - tor's song at last!  
Vic - t'ry! Vic - t'ry!

The third system concludes the piece. The treble staff ends with a final cadence, and the bass staff provides a solid harmonic foundation. The lyrics are printed below the treble staff.