

The Easter Lilies

With motion

1. The East - er lil - ies shed their rich per - fume, And greet the morn - ing
 2. Let hap - py chil - dren hail their ris - en Lord, And in - fant voic - es
 3. To - day, ye bells, ring out a joy - ful chime, With cheer - ful tones and
 4. O Lord of Life! on this bright East - er morn, Ac - cept the trib - ute

of the Res - ur - rec - tion; So let our spir - its sweet - ly bud and bloom, And
 soft - ly sing His glo - ry; Let ev - 'ry Chris - tian spread the heav'n - ly word, And
 mer - ry notes of glad - ness; And greet once more the hap - py East - er - time, And
 of our a - dor - a - tion; May life di - vine in ev - 'ry soul be born, And

slower

Refrain In time

yield the of - fring of a pure af - fec - tion.
 tell a - gain the bless - ed East - er sto - ry! We ring the bells of
 bid each mourn - ing heart dis - pel its sad - ness.
 rise from sin and death to full sal - va - tion.

East - er - tide! We sing the praise of Him who died! We hail the day when

The Easter Lilies

slightly slower

He a - rose, Tri - umph - ant o - ver all His foes. A - men.

The image shows a musical score for the hymn 'The Easter Lilies'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The tempo marking 'slightly slower' is written above the treble staff. The lyrics are written below the treble staff. The music features a melody in the treble staff and a bass line in the bass staff. The piece concludes with a double bar line and repeat dots.