

# The Day Of God

ST. AGNES C. M.

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp, and a time signature of three-four. The melody consists of eighth and sixteenth notes.

1. Thy king - dom come,- on bend - ed knee The pass - ing ag - es pray;
2. And lo! al - read - y on the hills The flags of dawn ap - pear;
3. The day in whose clear shin - ing light All wrong shall stand re - vealed;
4. When knowl - edge hand, in hand with peace Shall walk the earth a - broad,-

Musical notation for the second stanza, featuring a bass clef, a key signature of one sharp, and a time signature of three-four. The melody consists of eighth and sixteenth notes.

Musical notation for the third stanza, featuring a treble clef, a key signature of one sharp, and a time signature of three-four. The melody consists of eighth and sixteenth notes.

- And faith - ful souls have yearned to see On earth that king - dom's day.  
Gird up your loins, ye proph - et souls, Pro-claim the day is near!  
When jus - tice shall be thron'd in might, And ev - 'ry hurt be healed:  
The day of per - fect right-eous-ness, The prom-ised day of God. A - men.

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one sharp, and a time signature of three-four. The melody consists of eighth and sixteenth notes.