

The City Of Dreams

A \flat /E \flat - SOL

1. There's a Cit - y of Dreams, thru the mist sends its gleams Of sap - phire and
2. There are times when it seems, this fair Cit - y of Dreams, So close that its
3. O my soul, be thou strong, for the way is not long,- I fol - low the

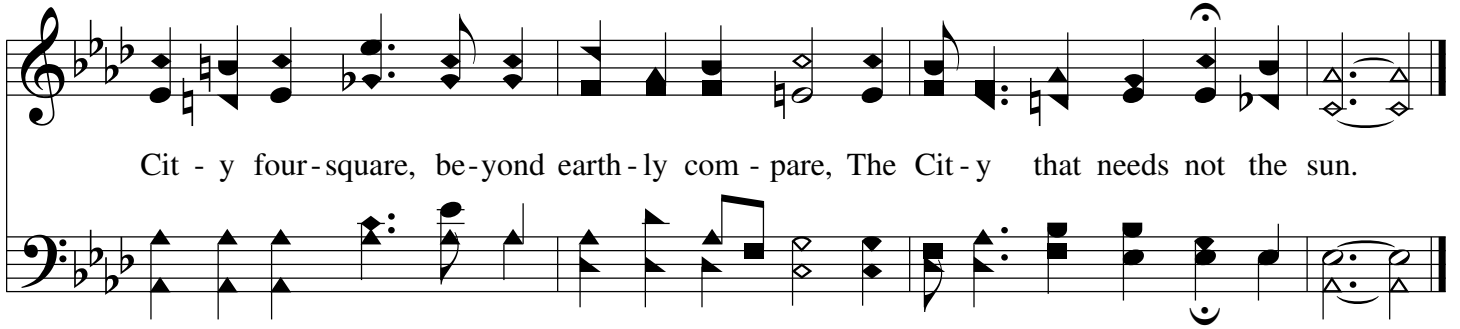
jas - per and gold, And they fall thru the gray o'er a trav - el - worn way,
song I can hear; And the things of my sight seem to fade in - to night,
beck - on - ing gleams, For the way is not long as I list to the song,

Chorus

In beau - ty that can not be told.
As vi - sions of glo - ry ap - pear. O the Cit - y of Dreams that so
And press t'ward the Cit - y of Dreams.

near to me seems, Where rest comes when toil - ing is done! O the
rest comes when toil - ing is done!

The City Of Dreams



Cit - y four-square, be-yond earth-ly com - pare, The Cit-y that needs not the sun.

The image shows a musical score for the song "The City Of Dreams". It consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Cit - y four-square, be-yond earth-ly com - pare, The Cit-y that needs not the sun." The music is written in a simple, accessible style, with the vocal line using a mix of quarter, eighth, and half notes, and the bass line providing a steady accompaniment.