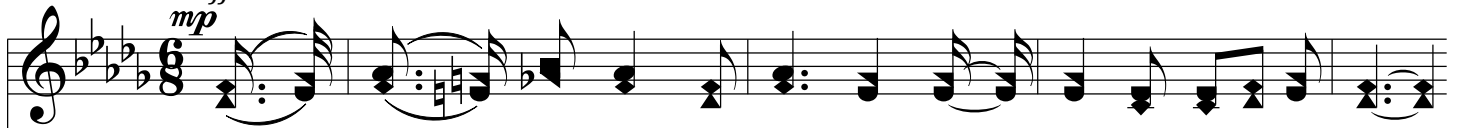


# The Bird With A Broken Wing

Db/F - MI

*Effective as a solo*

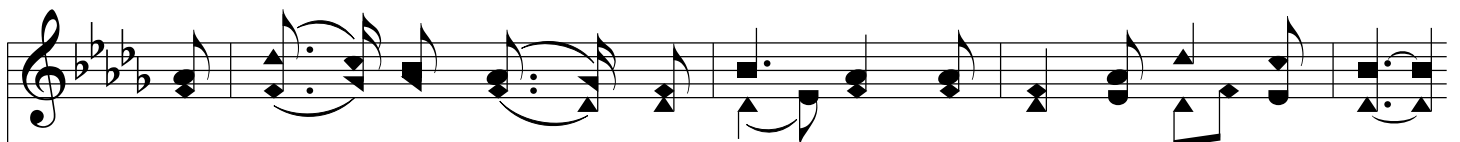
*mp*



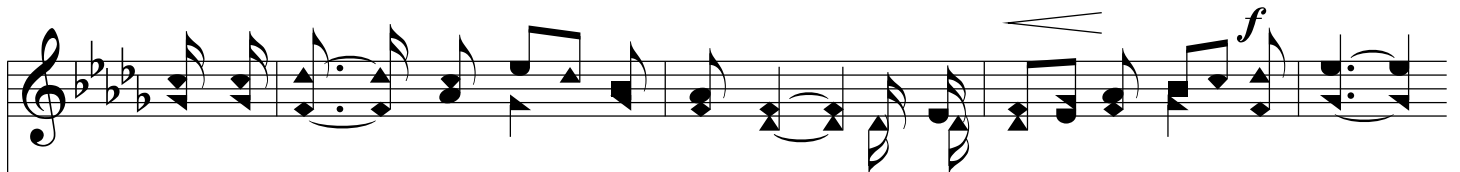
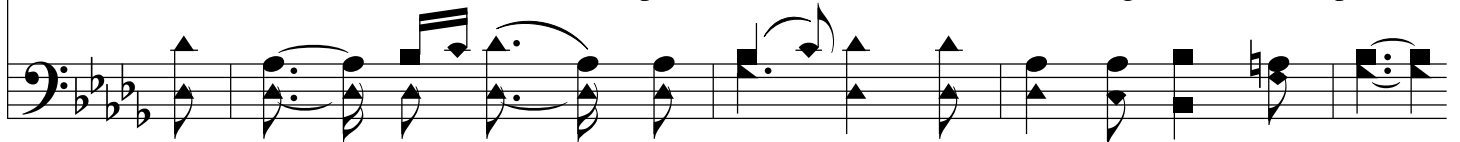
1. I walked in the wood-land mead-ows, Where sweet the thrush-es sing,  
2. I found a young life bro-ken By sin's se-duc-tive art,  
3. But the bird with a bro-ken pin-ion, Kept an-oth-er from the snare,



And found on a bed of moss-es, A bird with a bro-ken wing,  
And touched with a Christ-like pit-y, I took him to my heart;  
And the life that sin had strick-en, Raised an-oth-er from de-spair;



I healed its wing, and each morn-ing It sang its old sweet strain,  
He lived with a nobl-er pur-pose, And strug-gled not in vain,  
Each loss has its own com-pen-sa-tion, There's heal-ing for each pain,



But the bird with the bro-ken pin-ion, Nev-er soared as high a-gain;  
But the life that sin had strick-en, Nev-er soared as high a-gain;  
But the bird with the bro-ken pin-ion, Nev-er soared as high a-gain;



# The Bird With A Broken Wing

The musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. Both staves are in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line begins with a dynamic marking of *m* (mezzo-forte) and ends with *pp* (pianissimo). The piano accompaniment provides a harmonic and rhythmic foundation for the vocal melody.

But the bird with the bro - ken pin - ion, Nev - er soared as high a - gain.  
But the life that sin had strick-en, Nev - er soared as high a - gain.  
But the bird with the bro - ken pin - ion, Nev - er soared as high a - gain.