

# That Dreadful Day

A♭/E♭ - SOL

Musical notation for the first stanza, featuring two staves in A♭/E♭ major and common time. The treble staff uses a treble clef, and the bass staff uses a bass clef. The notation consists of quarter notes, eighth notes, and sixteenth notes, with various accidentals (flat, sharp, natural) and rests.

1. That day of wrath, that dreadful day When heav'n and earth shall pass a - way!
2. When, shriv - 'ling like a parch-ed scroll, The flam - ing heav'ns to - geth - er roll,
3. On that great day, that wrath-ful day, When man to judg - ment wakes from clay,

Musical notation for the second stanza, continuing the two-staff format in A♭/E♭ major and common time. The notation includes quarter notes, eighth notes, and sixteenth notes, with accidentals and rests.

What pow'r shall be the sin - ner's stay? How shall he meet that dread - ful day?  
When loud - er yet, and yet more dread, Re - sounds the trump that wakes the dead;—  
Be Thou, O Christ, Thy peo-ple's stay, Tho' heav'n and earth shall pass a - way.

Musical notation for the third stanza, continuing the two-staff format in A♭/E♭ major and common time. The notation includes quarter notes, eighth notes, and sixteenth notes, with accidentals and rests.