

Some Sweet Day

E \flat /E \flat - DO

(Dedicated to W. H. Doane, composer of the first "Some Sweet Day")

Tenderly *Rit...*

1. We shall meet be - yond the skies, Some sweet day, some sweet day;
2. There will be no va - cant chair, Some sweet day, some sweet day,
3. Win - ter's frost or sum - mer's heat, Some sweet day, some sweet day,
4. Man - sion, crown, and harp of gold, Some sweet day, some sweet day;

Tempo *Rit...*

Gaze no more in tear - ful eyes, Some sweet day, some sweet day.
Nor a mourn - ing cir - cle there, Some sweet day, some sweet day.
Make no har - vest in - com - plete, Some sweet day, some sweet day.
Songs that nev - er shall grow old, Some sweet day, some sweet day.

Refrain

We shall clasp our own a - gain, Free from sor - row, sin, and pain;
Death shall hear its note of doom, Christ shall burst the seal - ed tomb,
E - den bloom is ev - 'ry - where, Fade - less flow'rs per - fume the air,
Joy shall bid fare - well to Care, Praise shall sing no more with Prayer,

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The musical score is written for voice and piano. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a series of chords. The lyrics are written below the vocal line. The piano accompaniment provides harmonic support with chords and some melodic fragments. A dynamic marking of *p* (piano) is placed above the final vocal notes.

We shall wish no more in vain, Some sweet day, some sweet day.
Dust shall wake in beau - ty's bloom, Some sweet day, some sweet day.
Christ Him - self the sun - light fair, Some sweet day, some sweet day.
Love shall lead us, o - ver there, Some sweet day, some sweet day.