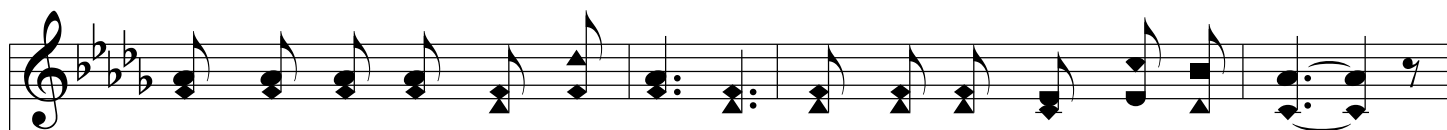
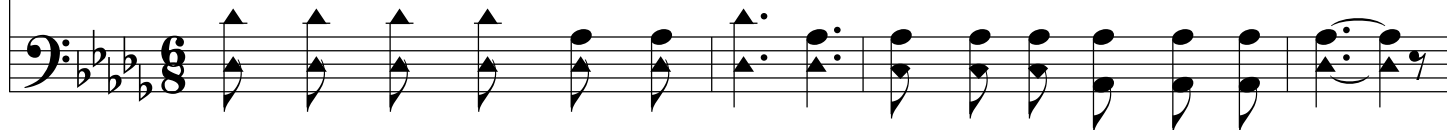


# Sleeping On Guard

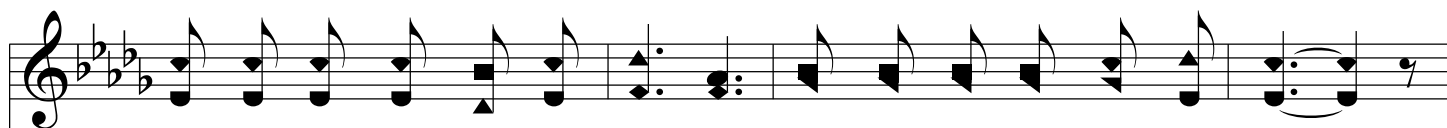
D $\flat$ /A $\flat$  - SOL



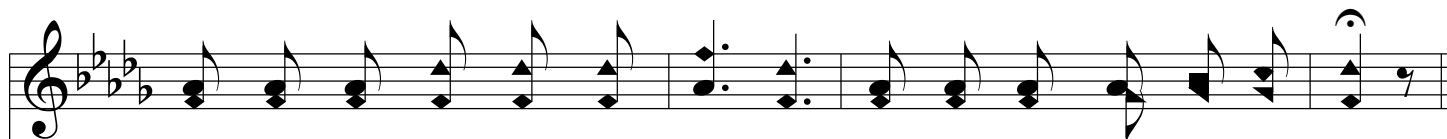
1. Out from the camp - fire's red glow - ing, Cheer - ful - ly shed - ding the light,  
2. Yon - der Rum's camp lights are burn - ing, Hark is the rev - el - ry there!  
3. Our aim is vig - i - lance ev - er, We can al - low no de - feat;



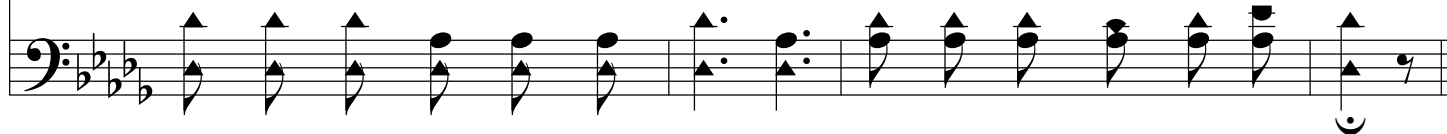
On - to the pick - ets we're go - ing, For the long watch - es of night;  
Wait - ing the con - flict's re - turn - ing, Scouts are a - broad ev - 'ry - where;  
True - heart - ed sol - diers will nev - er Join in the cow - ard's re - treat;



Let us be care - ful that slum - ber Press not our eye - lids too hard,-  
We must be watch - ful and read - y, See ev - 'ry en - trance is barred,  
War - y and watch - ful be keep - ing Tho' the task be e'er so hard,



Sure - ly not one of our num - ber Must be found sleep - ing on guard.  
Keep - ing our heads cool and stead - y;- All is lost sleep - ing on guard.  
Know - ing what dan - gers come creep - ing When we are sleep - ing on guard.



# Sleeping On Guard

## Chorus

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with the lyrics "Sleep - ing on guard," followed by "Sleep - ing on guard," and then "sleep - ing on guard; No!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A "Cres..." marking is placed above the vocal line for the final phrase. The second system continues the vocal line with the lyrics "Sure - ly not one of our num - ber Must be found sleep - ing on guard." and includes a piano accompaniment. The key signature has four flats, and the time signature is 4/4.

Sleep - ing on guard, Sleep - ing on guard, sleep - ing on guard; No!

Sure - ly not one of our num - ber Must be found sleep - ing on guard.