

Prayer For The Children

F/F - DO

Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and a key signature of F major (one sharp). The bottom staff uses a bass clef and a key signature of F major (one sharp). The music consists of quarter notes and eighth notes.

1. Heav'n - ly Fa - ther, send Thy bless - ing On Thy chil - dren gath - ered here,
2. Ho - ly Sav - ior, who in meek - ness Came to earth a child to be,
3. Spread Thy gold - en pin - ions o'er them, Ho - ly Spir - it, from a - bove;

Musical notation for the second stanza, featuring two staves. The top staff uses a treble clef and a key signature of F major (one sharp). The bottom staff uses a bass clef and a key signature of F major (one sharp). The music consists of quarter notes and eighth notes.

May they all, Thy name con - fess - ing, Love Thy ho - ly word to hear;
Guide their steps, and help their weak - ness, Bless and make them like to Thee;
Guide them, lead them, go be - fore them, Give them peace, and joy, and love;

Musical notation for the third stanza, featuring two staves. The top staff uses a treble clef and a key signature of F major (one sharp). The bottom staff uses a bass clef and a key signature of F major (one sharp). The music consists of quarter notes and eighth notes.

May they be, like Jo - seph, lov - ing, Du - ti - ful, and chaste, and pure;
Bear Thy lambs, when they are wea - ry, Safe up - on Thy lov - ing breast;
Tem - ples of Thy glo - rious God - head, May they with Thy pres - ence see,

Musical notation for the fourth stanza, featuring two staves. The top staff uses a treble clef and a key signature of F major (one sharp). The bottom staff uses a bass clef and a key signature of F major (one sharp). The music consists of quarter notes and eighth notes.

And their faith, like Sa - muel, prov - ing, stead - fast in the right en - dure.
Thru life's de - sert, dry and drear - y, Bring them to Thy heav'n - ly rest.
And im - mor - tal bliss in - her - it, and for ev - er - more be Thine.

Musical notation for the fifth stanza, featuring two staves. The top staff uses a treble clef and a key signature of F major (one sharp). The bottom staff uses a bass clef and a key signature of F major (one sharp). The music consists of quarter notes and eighth notes.