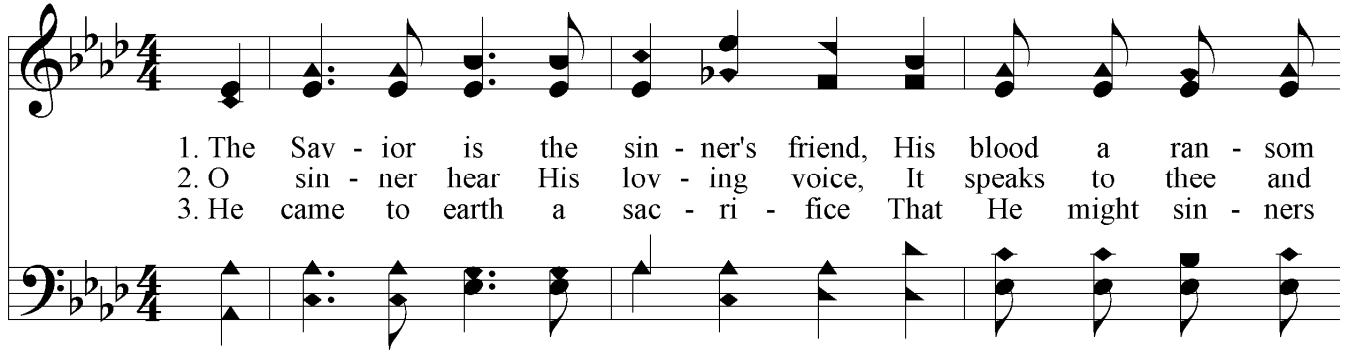
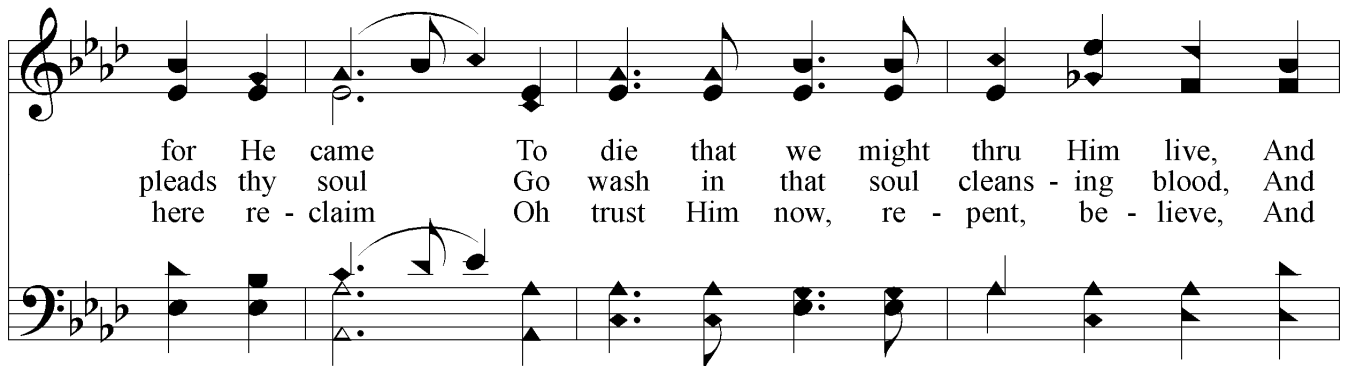


# Praise His Name

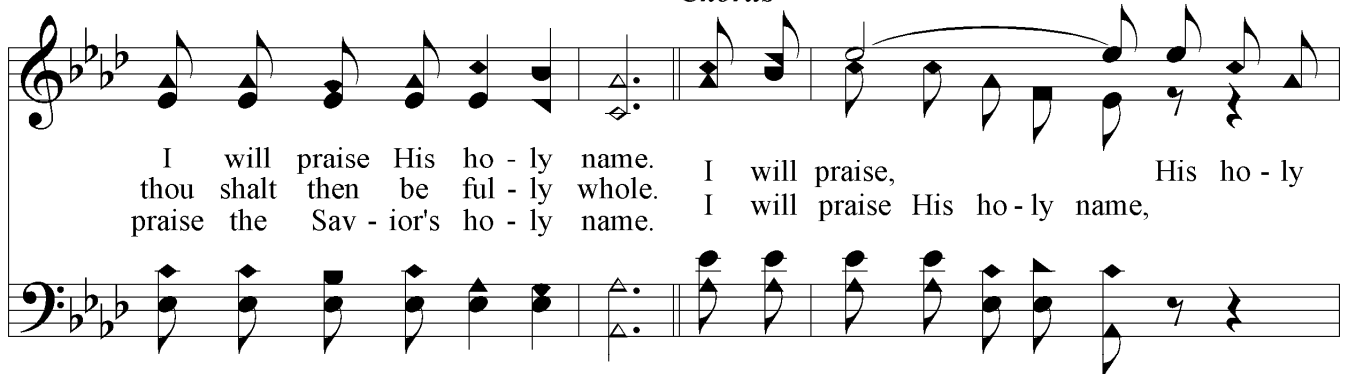


1. The Sav - ior is the sin - ner's friend, His blood a ran - som  
2. O sin - ner hear His lov - ing voice, It speaks to thee and  
3. He came to earth a sac - ri - fice That He might sin - ners

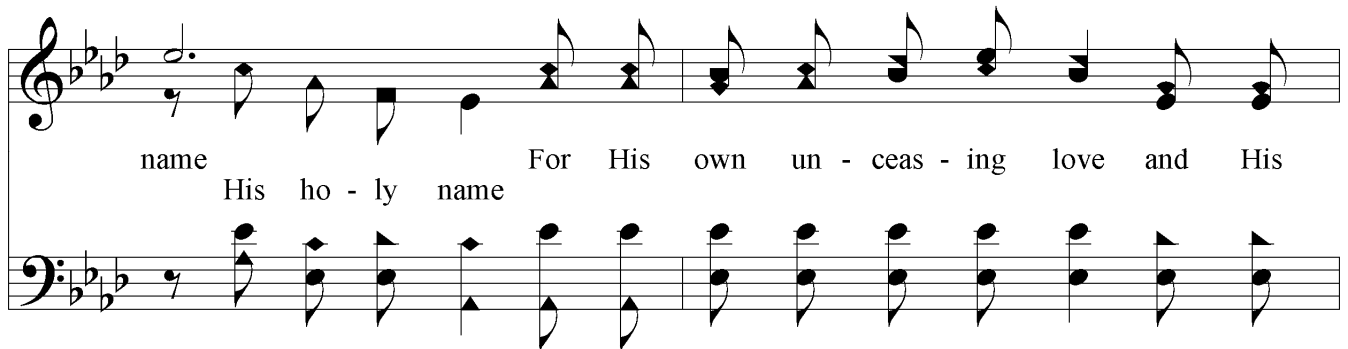


for He came To die that we might thru Him live, And  
pleads thy soul Go wash in that soul cleans - ing blood, And  
here re - claim Oh trust Him now, re - pent, be - lieve, And

## Chorus



I will praise His ho - ly name. I will praise, His ho - ly  
thou shalt then be ful - ly whole. I will praise His ho - ly name,  
praise the Sav - ior's ho - ly name.



name His ho - ly name For His own un - ceas - ing love and His

# *Praise His Name*

mer - cy from a - bove, I will praise His ho - ly  
I will praise His ho - ly name

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melody with a long note on the word 'name' that spans across the bar line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

name,  
His ho - ly name, I will praise my Sav - ior's ho - ly name.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line. The lyrics are aligned with the notes in the upper staff.